

# THE HILTOP



1943



*Virginia Jones*



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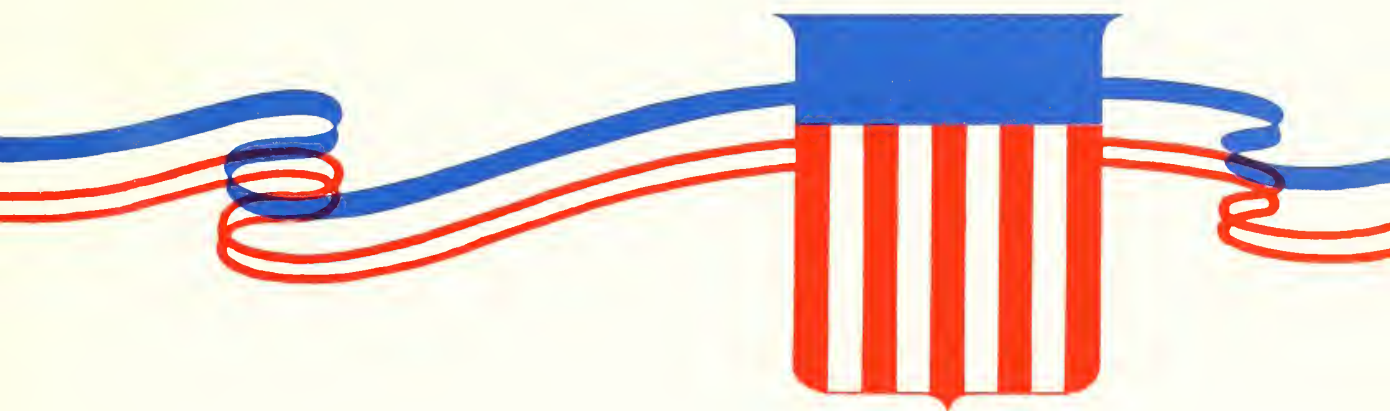
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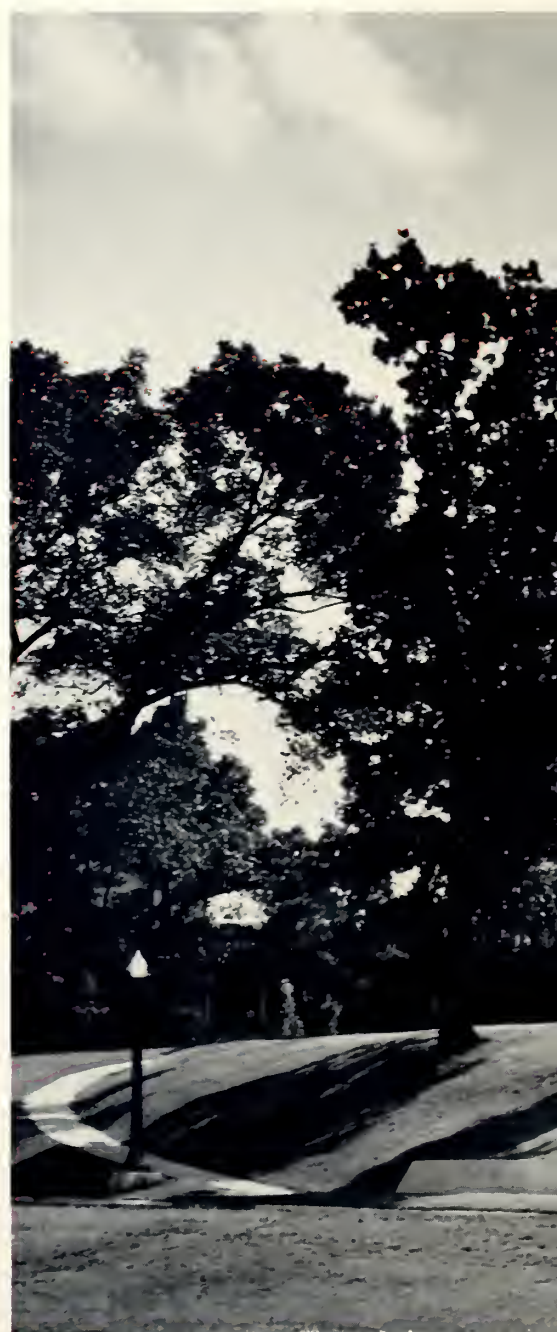
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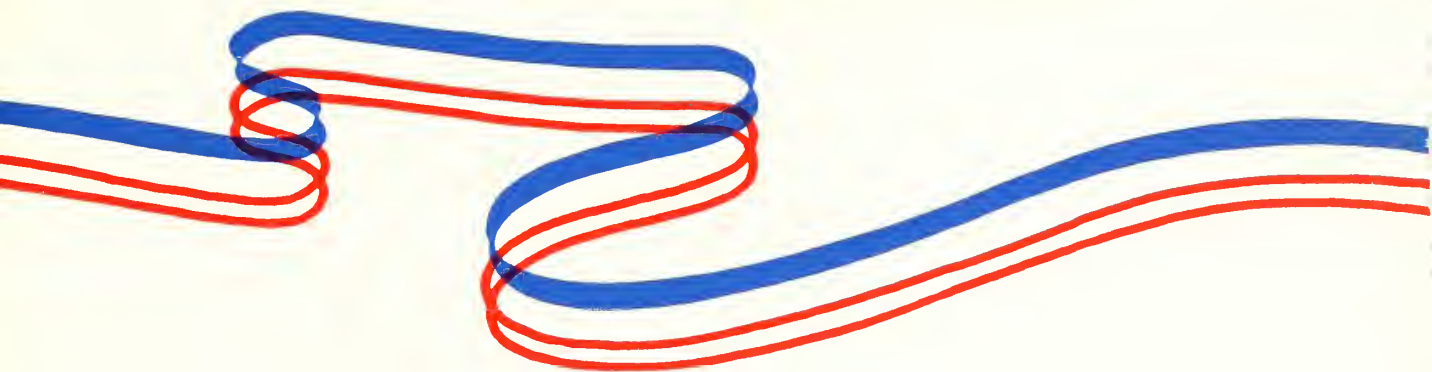


# Foreword

In this space so provided it is our wish to introduce to you this current issue of your Hiltop and what the results of our year's work have put within its covers. Now Hillsboro Community High School places this twentieth book upon the shelf.









FRED EWALD  
Pharmacist's Mate 2/c





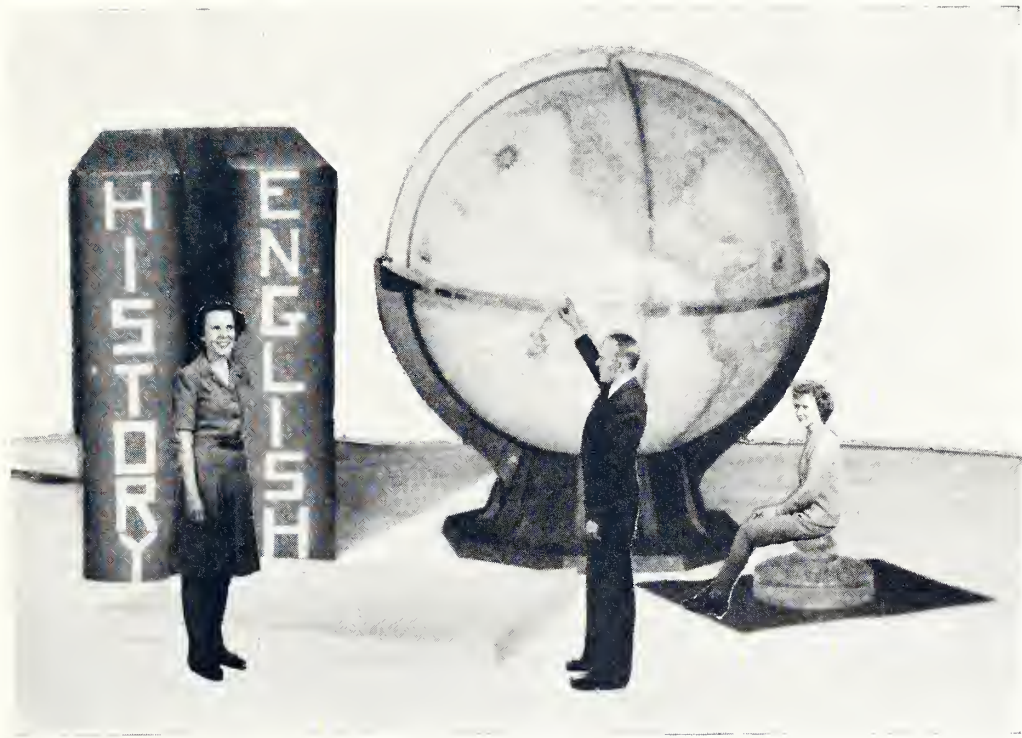
# D E D I C A T I O N

We are proud to dedicate our 1943 Hiltop to Pharmacist's Mate 2/c Fred Ewald, whose loyal and efficient service to the Hillsboro Community High School of the past, is greatly appreciated.



That the American home might not perish---  
from the earth---for this we fight.





# ADMINISTRATION





G. T. Anderson

James Cress

Anthony Schindler

Charles Attebery

Orvilk Pierson

## *Board of Education*

Although our Board of Education is seldom the topic of our conversations, they are still our "Governors," important to us all. They have a lot of responsibilities and deserve a great deal of credit for maintaining such high school standards.

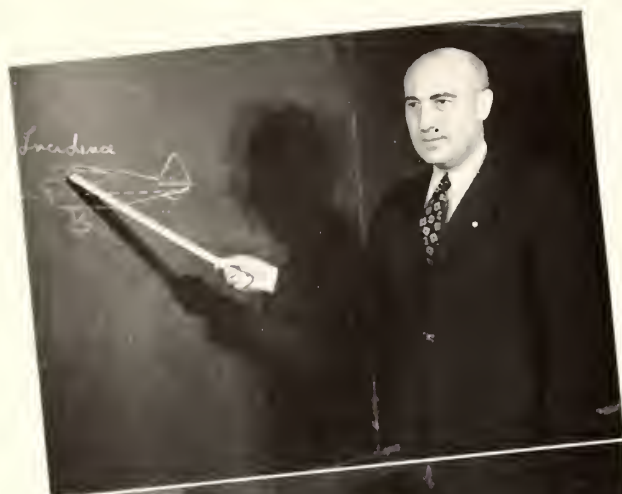
## *Principal*

Starting his sixteenth year as principal of our school, Mr. Girhard has won the esteem and admiration of all those who attend H. C. H. S. During his period as principal, he has conducted this school with high ideals and great interest. The school must be run smoothly and on schedule. This is a strenuous job and only a man with an unexhaustible patience could successfully tackle it with vim and vigor so satisfactorily.

*Geo. M. Girhard*



George M. Girhard



L. R. ADAMS, M.A.

Plane and Solid Geometry—Trigonometry—Aeronautics—Hiltop Advisor—Assistant Principal and School Treasurer

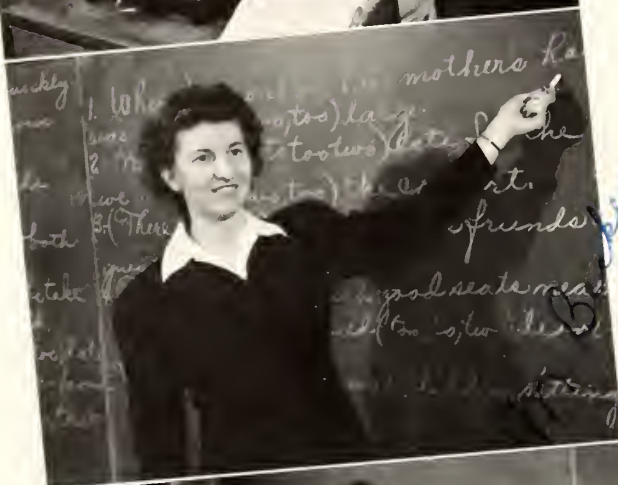
Staff advisor and mathematician  
He's needed here under any condition.

*Marie Babbitt*

MARIE BABBITT, B.E.D.

Typing I—Bookkeeping

Her ideals are high; one must study hard  
To get an "A" in Typing and Bookkeeping on a monthly card.



MARY BECKEMEYER, B.M.

English I—Freshman and Sophomore Chorus and Freshman Advisor

What is life without music?  
Why, music washes away from the soul the dust of everyday living.



MURIEL BENNETT, B.E.D.

English II—Library—Sophomore Advisor

Our Sophomore English teacher and in charge of our library,  
Ever idle?—no, quite the contrary.



WALTER BROWN, B.S., M.S.

Ancient and Modern History—Economics

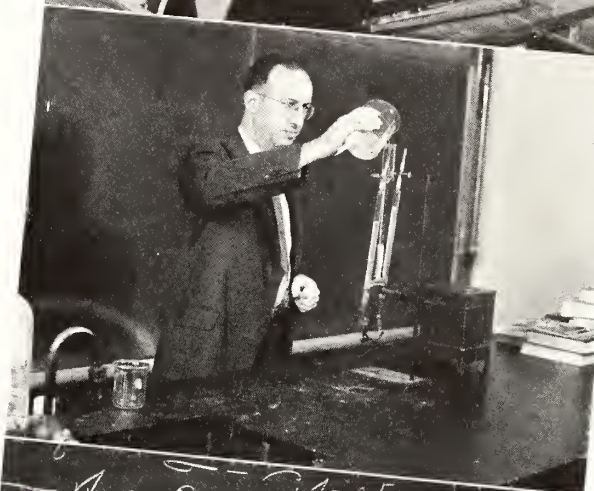
In teaching Ancient and Modern History and  
Economics,  
He is the essence of reliance.



J. B. COX, B.S.

Biology—Chemistry—Band

All say the uniforms are grand,  
But our director makes the band.

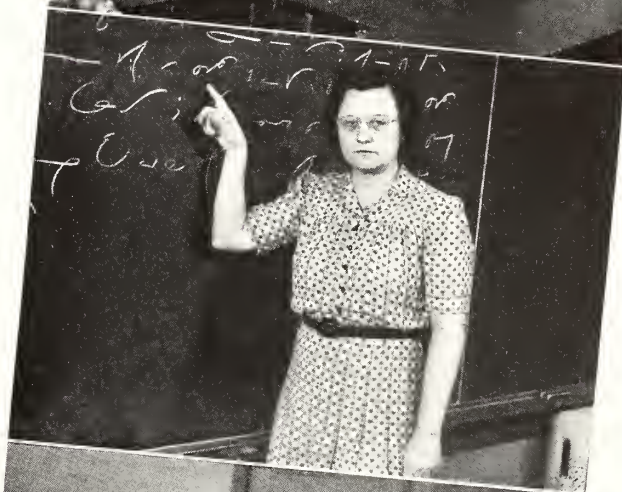


ELIZABETH EDWARDS, B.A.

Shorthand I, II—Transcription—Typing IV

She teaches us business, to be snappy and bright,  
Her interest in us, we think is just right.

*Elizabeth Edwards.*



J. M. FEARHEILEY, A.B.

Science—Coach

Mr. Fearheiley, our athletic coach,  
In every way is above reproach.

*J. M. Fearheiley*

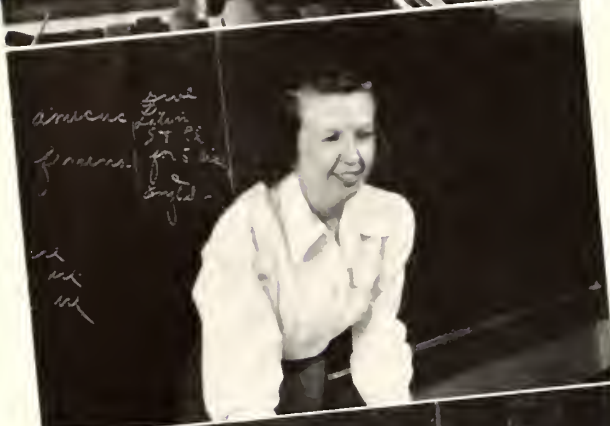




ETHEL HORNER, A.B., B.M.

American History — Civics — Junior and Senior Chorus— Operetta Director—Senior Advisor

Commerce and maps make her rejoice,  
If you take her course, it's a lucky choice.



HELEN LOCKHART, A.M., M.A.

Latin I, II, III—Gym—First Aid

She plays the piano with dexterous ease,  
And mellow chords rise from the keys.



MARY MANNING, A.B.

English III, IV—Senior Play Director

She is well-versed in every phase of rhetoric, grammar, stories and plays.



DREXEL MEY, B.S.

Industrial Arts

If it is Industrial Arts you want by the way,  
Just sign up under Mr. Mey.



ALICE NEYLON, B.S.

English III—Speech — Junior Advisor — Masque and Gavel Advisor

In English and Speech she ranks very high,  
For in dramatics she helps everyone without a sigh.

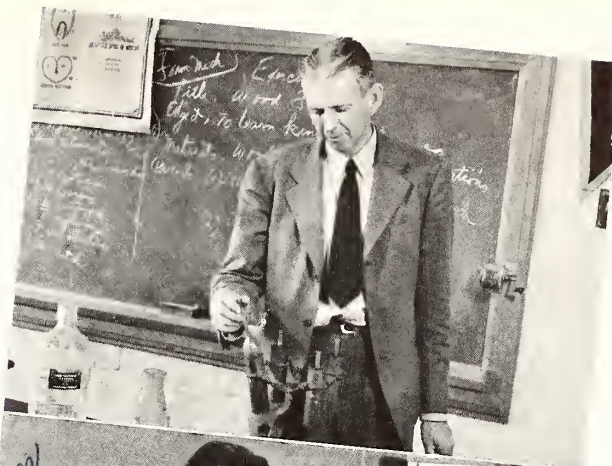


FRED ORLAND, B.S.

Agriculture

If, of agriculture, in general you wish to know,  
The mysteries deep, Mr. Orland can show.

*Fred W. Orland*

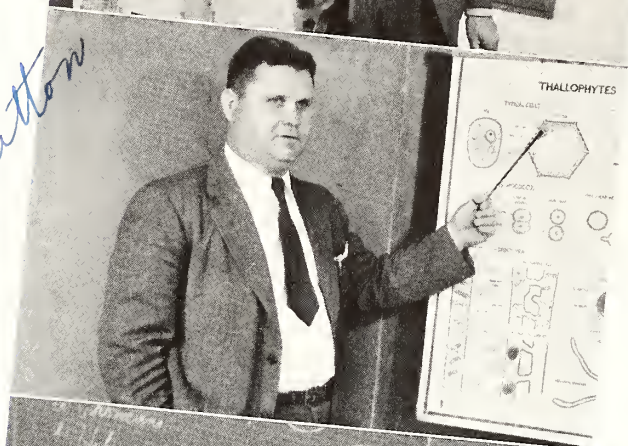


ALBERT PATTON, M.A., B.E.

Commercial Arithmetic and Geography—Biology  
Boys' Gym—Assistant Coach

He works with grasshoppers, frogs, and bees,  
And tells you the names of different trees.

*Albert Patton*

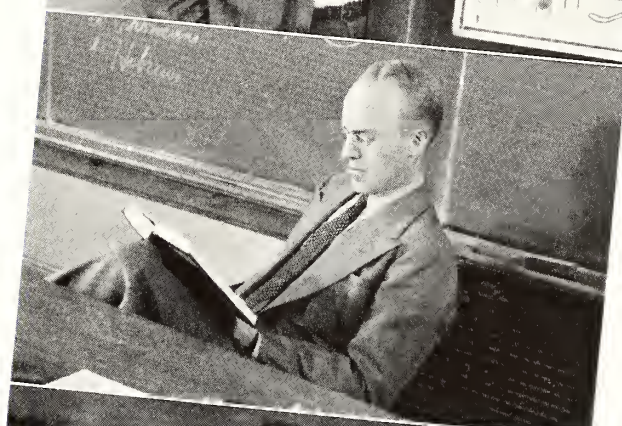


L. E. RADEMACHER, M.A.

German—Modern History—Boys' Glee Club  
Director

Singing is one of "Roddy's" joys,  
He leads the Glee Club for the boys.

*L. E. Rademacher*



WILMA SEBENS, B.S.

Clothing—Foods—Home Economics Club  
Sponsor

She teaches us to sew and cook,  
A new addition to our book.

*Wilma Sebens*

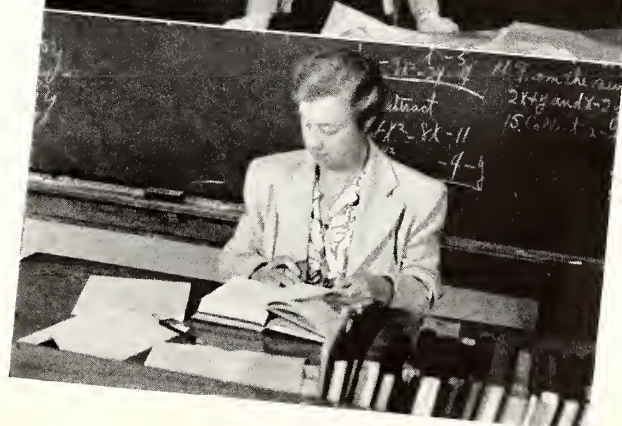


MYRTIE WHITTEN, B.A., M.A.

Algebra—Advanced Algebra  
Dean of Girls

The difficulties of algebra problems are naught,  
To Miss Whitten, who solves them with hardly a thought.

*Myrtie Whitten*





IRENE PIAZZA

Secretary

We keep her busy all the day,  
Still she smiles and stays quite gay.

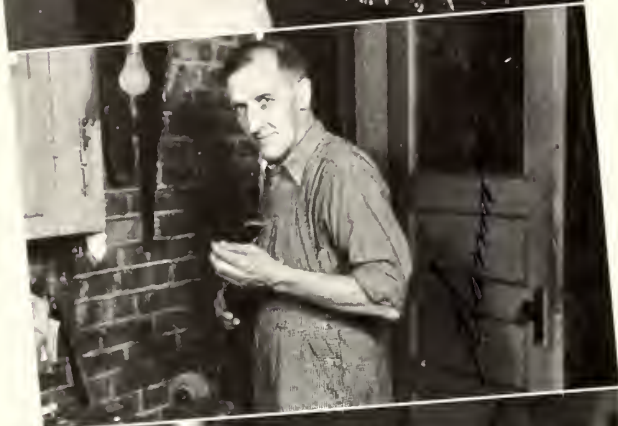
*Don't know  
Irene!*



AGNES REED

Cafeteria Assistant

In her uniform so white,  
She cooks our food to eat just right.



SAMUEL PATON

Janitor

He sweeps the dirt down from the halls,  
And answers all our "beck and calls."



EDWARD HUGHES

Janitor

A busy man with many a care,  
To work and clean is his affair.



DAVID GILMORE

Assistant Janitor

He helps keep the school rooms clean,  
The desks and floors always gleam.





# CLASSES





Standing: Potts, Boyd, Hartline, McHugh, Cloyd, Little, Rutledge, Garrett, Orland, McPherson, Missimore, Neylon.  
Seated: Huber, Suits, Welge, Denton, Grassel, McLean, Telfer, Rogers.

(First Hour Speech Class)

Garrett, D.  
Rhodes, J.  
(Must be Spring!)

Dahler, E.  
(McHugh, N.)  
(Do my eyes  
deceive me?)

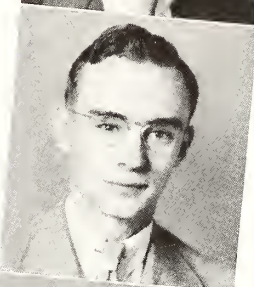
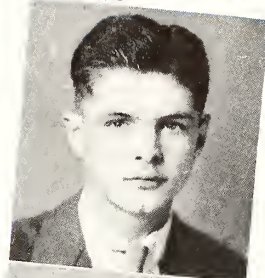
Ashmore, J., East, L.,  
Young, R., Missimore, V.  
(“They look as if they  
knew something”)

Collins, R.  
Mondin, A.  
(Camouflage)

Boyd, B.      Reed, Y.      Fudoli, M.  
(“This looks natural”)

Huber, L.  
(Future Farmer  
of America)

*William Hensen*



HENSEN, WILLIAM

PRESIDENT

*Always happy and gay am I,  
Worries kill men; why die?  
Gym 1, 2, 3—Football 2, 4—  
Basketball 3—Track 2—Band 1,  
2, 3—Hiltop Staff 4—Assembly  
2—Commercial Club 2, 3—Op-  
eretta 4.*

PIERSON, JAMES

VICE-PRESIDENT

*I stand on the brink of a great  
career,  
Won't somebody push me off?  
Gym 2—Football 3, 4—Glee Club  
1, 2—Hiltop Staff 3, 4—Carnival  
1, 2, 3, 4—Assembly 1, 2, 3, 4  
—Pep Club 1, 2, 3, 4.*

HART, DORIS

SECRETARY-TREASURER

*Not shy, bold, wide, nor tall,  
But a nice mixture of them all.  
Gym 1, 2, 3—G.A.A. 1, 2, 3, 4  
—Girls' Chorus 1, 2, 3, 4—  
Commercial Club 2, 3, 4—Pep  
Club 3, 4—Girls' Organization  
1, 2, 3, 4.*





## ANDRES, PAT

*Talk from her runs like a stream,  
And never somber does she seem.*

Gym 1—G.A.A. 1, 2—Girls' Chorus 1, 2, 3, 4—Band 3, 4—  
Operetta 1, 2, 3, 4—Carnival 1—Assembly 1, 2—Commercial  
Club 3, 4—Home Ec. Club 3, 4—Pep Club 1, 2, 3, 4—Girls'  
Organization 1, 2, 3, 4.

## ANDREWS, MARVIN

*We tell him by his happy air,  
Never dignified but always fair.*

Donnellson High School 1, 2, 3.

## ASHMORE, JUANITA

*In vain for faults of hers we pry,  
Her nature is reserved and shy.*

Gym 1, 2—G.A.A. 1, 2, 3, 4—Carnival 1—Commercial Club  
2, 3, 4—Home Ec. Club 3—Pep Club 1, 2, 3, 4—Girls' Or-  
ganization 1, 2, 3, 4.

## ATTEBERY, HAROLD

*A master craftsman is this man,  
Builds things the best he can.*

Gym 2, 3, 4—Track 2, 3—Glee Club 1, 2, 3, 4—Carnival  
3—Assembly 1, 2, 3.

## BANDY, JUANITA

*"Neat" is of a quiet nature,  
Whistling is her noisiest gesture.*

Gym 1, 2, 3—G.A.A. 1, 2, 3—Girls' Chorus 2, 3, 4—Carnival  
2—Commercial Club 3, 4—Home Ec. Club 2, 3—Pep Club  
1, 2, 3, 4—Girls' Organization 1, 2, 3, 4.

## BAXTER, FRANCES

*Her hobby is skating,  
With her office work has a high rating.*

Carnival 2—Commercial Club 1, 2—Home Ec Club 1.

## BECKHAM, DORIS

*Sparkling brown eyes and matching hair,  
Her quiet humor has no compare.*

## BETOCHE, ROSE MARIE

*She catches jokes in things,  
When she does, her laughter rings.*

Gym 1, 3—G.A.A. 1, 2, 3, 4—Girls' Chorus 1, 2, 3, 4—  
Operetta 1, 2, 3, 4—Carnival 1, 2, 3, 4—Commercial Club  
3, 4—Pep Club 3, 4—Girls' Organization 1, 2, 3, 4.

## BODKIN, MARTHA

*Very jolly, precise and bright,  
One who does what's right.*

Irving Community High School 1, 2.  
Gym 1, 2, 3—G.A.A. 3—Girls' Chorus 1, 2, 3, 4—Carnival  
1, 2, 3, 4—Commercial Club 3, 4—Pep Club 1, 2, 3, 4—Cheer  
Leader 1, 2—Girls' Organization 3.

## BOYD, HAROLD

*Any little girl who's a nice little girl,  
Is the right little girl for me.*

Football 1, 2, 3, 4—Glee Club 1, 2, 3—Carnival 1, 2—  
Commercial Club 1, 2, 3—Pep Club 1, 2, 3.

Broadwalk to Gym

## BROHAMMER, LAWRENCE

*Quiet, witty, a twinkle in his eye,  
His ambition—to be a buck pri(vate).*

## BROWN, DWAIN

*Dwain, so quiet is he,  
But he'll win, just wait and see.*

Operetta 2—Carnival 1, 2, 3, 4—Commercial Club 1, 2, 3  
—Pep Club 1, 2, 3, 4.

## BROWN, HAROLD

*To a certain sophomore he says with flight,  
"What are you doing tonight?"*

Gym 1, 2—Football 4—Basketball 3, 4—Band 1, 2, 3, 4—  
Orchestra 3, 4—Hiltop Staff 4—Carnival 1, 2, 3, 4—As-  
sembly 3.

## BROWN, WILDA

*A girl from Aruba!—here she is,  
Boy! she hates slang, even like this.*

Aruba High School, N. W. I., 1, 2.  
Softball Club 1, 2, 3—Basketball 1, 2, 3—Swimming 1, 2  
—Marineers 1, 2, 3—Tennis 1, 2—Skating 1, 2, 3.

## BURTON, ALBERT

*Red hair, pep, ever gay,  
Albert is the same every day.*

Gym 3, 4—Football 1—Carnival 1, 2, 3, 4—Commercial Club  
2, 3, 4—Pep Club 1, 2, 3, 4.

## CALAHAN, HELEN

*She has very little to say,  
Listens much and goes her way.*

Commercial Club 2, 3, 4—Home Ec. Club 1, 2, 3, 4.

## CAMERON, BARBARA

*She worries of nothing but the care,  
Of some freckles upon her skin so fair.*

Carnival 2—Commercial Club 1—Home Ec. Club 2—Girls'  
Organization 3.

## CAULK, ADA

*Shining black hair on a chubby profile,  
Corky is always just this style.*

Irving Community High School 1, 2.  
Gym 1, 2, 3—Girls' Chorus 1, 2, 3, 4—Basketball 1, 2, 3  
—Operetta 3—Carnival 1, 2, 3—Commercial Club 1, 2—  
Pep Club 1, 2, 3—Class Officers 1, 2—Cheer Leader 1, 2  
Girls' Organization 1, 2, 3, 4.

## CLINE, BETTY

*Betty's spirits are very gay,  
If at work or just at play.*

Girls' Chorus 1, 2, 3, 4—Operetta 1, 2, 3, 4—Commercial  
Club 2, 3, 4—Home Ec. Club 2, 3—Girls' Organization 1, 2,  
3, 4.

## CLOTFELTER, BETTY

*A hearty laugh, a lively stride,  
To a certain Junior says—yes, I'll ride.*

McKinley High 1.  
Gym 2, 4—G.A.A. 2, 3, 4—Girls' Chorus 3, 4—Operetta  
2, 3, 4—Carnival 3—Commercial Club 3, 4—Girls' Or-  
ganization 2, 3, 4.

## CLOYD, ROYAL

*His gift of "gab" and constant joy,  
Makes Royal a likeable boy.*

Glee Club 1, 2, 3, 4—Operetta 1, 2—Carnival 1, 2, 3, 4—  
Assembly 1, 2, 3, 4—Commercial Club 2—German Club 3, 4  
—Pep Club 1, 2, 3, 4.

## CODERKO, ADRIENNE

*It's good to be merry and wise,  
It's good to be honest and true.*

G.A.A. 1—Girls' Chorus 1, 2—Assembly 2—Commercial  
Club 1—Class Officers 2—Girls' Organization 1, 2.





## COLLINS, RAY

*He gives us all a bit of jest,  
In this mood, he's at his best.*

Irving Community High School 1, 2.  
Gym 1, 2.

## COMSTOCK, DOROTHY

*"Dot" is quiet and very sweet,  
So little trouble, she's hard to beat.*

Girls' Chorus 1, 3, 4—Commercial Club 2, 3—Home Ec.  
Club 1—Pep Club 4—Girls' Organization 1, 3, 4.

## CRABTREE, JOHN

*Here is a loyal senior lad,  
Who gave up school to become Navy cad.*

Glee Club 4—Band 1, 2—Orchestra 1, 2—Carnival 3, 4—  
Commercial Club 1, 2, 3—German Club 3—Pep Club 1, 2, 3, 4.

## CRUM, ROBERT

*"Barlo" as they all call him,  
Keeps late hours but never lacks vim.*

## DAHLER, EDWARD

*Although a build of "Icabad Cranc,"  
His sportsmanship will surely reign.*

Basketball 3, 4—Track 3, 4—Carnival 3, 4.

## DARDA, JERRY

*Courageous, courteous, calm is Jerry,  
Yes, all of this and even merry.*

Band 1, 2, 3, 4—Carnival 2, 3, 4—Commercial Club 1, 2,  
3, 4.

## DAVIS, MARGERY

*"Marge" is said to be fun,  
Is around when things are done.*

Litchfield Community High School 1.  
G.A.A. 1—Girls' Chorus 1, 2, 3, 4—Operetta 1, 2, 3, 4—  
Spring Festival 1—Hiltop Staff 3, 4—Carnival 2, 4—As-  
sembly 1, 2, 4—Commercial Club 4—Home Ec. Club 1, 2, 3,  
4—Pep Club 1, 2—Girls' Organization 1, 2, 3, 4—Gym Show  
2, 3.

## DAWSON, ELSIE

*Always popular as a musician,  
In a band she's a super-addition.*

Girls' Chorus 1, 2—Band 1, 2, 3, 4—Operetta 1—Carni-  
val 1, 2, 3, 4—Assembly Program 1—Commercial Club 2,  
4—Home Ec. Club 1, 2, 3—Girls' Organization 1, 2.

## DEMAS, GERALDINE

*"Jerry" is fair at shorthand, yes!  
She's tall but quick nevertheless.*

Panama Community High School 1, 2.  
Girls' Chorus 3—Commercial Club 3.

## DENTON, FRANK

*'Tis very true that he's inclined,  
To talk and joke with all mankind.*

Gym 3—Football 1, 2—Basketball 1, 2—Track 1, 2—Glee  
Club 1, 2, 4—Operetta 4—Hiltop Staff 3—Carnival 1, 2,  
3, 4—Assembly Program 1, 2, 3—German Club 3, 4—Pep  
Club 1, 2, 3, 4.

## DENTON, JAMES

*Quiet but jolly is this boy,  
But on the Hiltop he makes work a toy.*

East St. Louis High School 1, 2.  
Gym 1, 2—Football 3, 4—Basketball 3, 4—Track 2, 3, 4—  
Glee Club 1, 2—Hiltop Staff 3, 4.

## DOCKERY, LOUIS

*Here's "Doc," as he is known,  
Boisterous and happy—a little fun is sown.*

Hiltop Staff 3, 4—Carnival 3, 4—Commercial Club 2, 3  
—Class Officer 3.



## EAST, LORRAINE

*Always ready, always true,  
In all things she tries to do.*  
Girls' Chorus 4—Carnival 4.

## EDDINGTON, CLARA BELLE

*Clara, in Solid Geom. is the tops,  
Although quiet her brain never stops.*  
Gym 4—G.A.A. 4.

## FERGUSON, ROBERT

*He's our football star;  
At least he's out at night.*  
West Texas High School 1,  
Football 1, 2, 3, 4—Basketball 1, 2, 3, 4—Track 2, 3, 4—  
Glee Club 4—Carnival 2, 3—German Club 3, 4—Pep Club  
1, 2, 3, 4.

## FISHBACK, BLANCHE

*Giggles a lot, talks a lot,  
And is happy all day long.*  
Girls' Chorus 2, 3, 4—Commercial Club 4—German Club  
4—Home Ec. Club 2, 3.

## FISHBACK, HENRIETTA

*She would stop at St. Peter's roll call to argue.*  
Girls' Chorus 1, 2, 3, 4—Home Ec. Club 1, 2, 3, 4—Girls'  
Organization 1, 2, 3, 4.

## FUDOLI, MICHAEL

*His limbs are cast in manly mold,  
For lordly sports and contests bold.*  
Gym 1, 2—Football 1, 3, 4—Basketball 1, 2—Commercial  
Club 1, 2, 3, 4—German Club 4.

## GARRETT, DEAN

*He is quiet and reserved,  
Talk by him is seldom heard.*  
Butler Community High School 1, 2, 3.

## GARRETT, JAMES

*They say his silence is golden.  
Truer words were never spoken.*  
Gym 1—Track 1—Glee Club 1, 2—Pep Club 1, 2, 3, 4.

## GOYAK, EDWARD

*A stout heart, smile and a song,  
Follow this joyful lad along.*  
Glee Club 2, 3, 4—German Club 3, 4—Pep Club 1, 2, 3, 4.

## GRASSEL, CLURE McHENRY

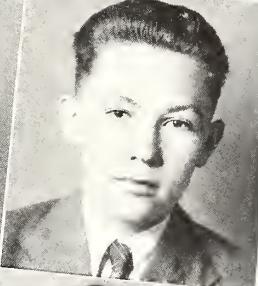
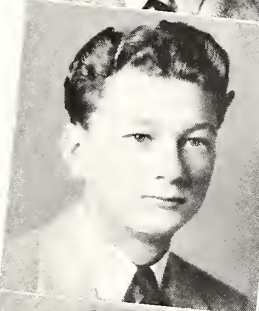
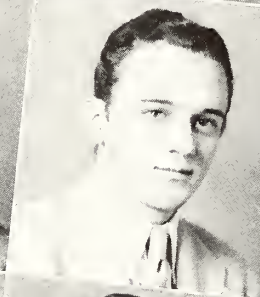
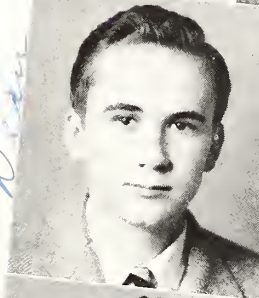
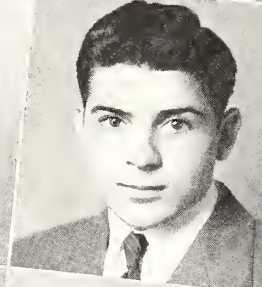
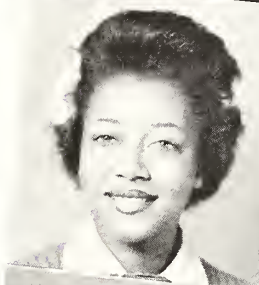
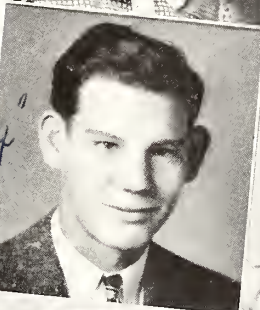
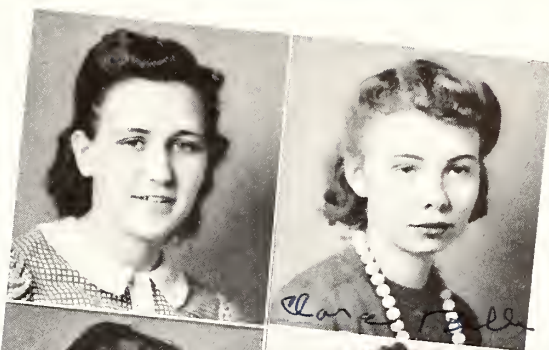
*He has a love for speed,  
Even though there is no need.*  
Gym 1—Football 1—German Club 3, 4—Pep Club 1, 2, 3, 4.

## HAMPTON, DORIS MAE

*The honor roll oft' bears her name,  
Predicting for her future fame.*  
Girls' Chorus 2, 3, 4—Operetta 2, 4—Carnival 3—Commer-  
cial Club 3, 4—German Club 3, 4.

## HARTLINE, JANE

*Jane is of the artistic turn,  
A high rank she is sure to earn.*  
G.A.A. 1—Girls' Chorus 1, 2, 3, 4—Operetta 1, 2, 3, 4—  
Hiltop Staff 3, 4—Assembly 1, 2—Commercial Club 3, 4  
—Home Ec Club 3—Pep Club 1, 2, 3, 4—Girls' Organi-  
zation 1, 2, 3, 4.





## HAYES, ANN

*Ann works in everyway,  
Does a week's work in a day.*

Girls' Chorus 2, 3, 4—Commercial Club 3, 4—German Club 4—Home Ec. Club 2, 3, 4.

## HAYES, ELLA MAE

*Not only good, but good for something.*

Girls' Chorus 1, 2, 3, 4—Commercial Club 3—German Club 4—Home Ec. Club 2, 3—Girls' Organization 1, 2, 3, 4.

## HILL, MARY

*Frisky as a lamb, busy as a bee;  
She's the kind of girl people like to see.*

Gym 1, 2, 3, 4—G.A.A. 1, 2, 3, 4—Girls' Chorus 1, 2, 3, 4—Band 1, 2, 3—Operetta 1—Carnival 1, 2, 3—Commercial Club 2, 3, 4—Home Ec. Club 3—Pep Club 1, 2, 3, 4—Girls' Organization 1, 2, 3, 4.

## HLASTON, ANITA

*She is one who is always shy,  
Although she has a twinkle in her eye.*

Girls' Chorus 1, 2—Carnival 2—Commercial Club 2—Home Ec. Club 1, 2.

## HOLZNECHT, MADELINE

*A quiet girl with light hair,  
You have to see her to know she's there.*

Girls' Chorus 2, 3—German Club 3—Home Ec. Club 2.

## HOMA, LEONARD

*With wavy hair, and lots of pep,  
He's one nice boy you can bet.*

Track 2—Assembly 2.

## HUBER, LOUIS

*Always bubbling over with joy,  
Is this jolly country boy.*

Football 3, 4—Glee Club 1, 2, 3, 4—Carnival 3—Assembly 2, 3—Commercial Club 2, 3—Pep Club 1, 2, 3, 4.

## JOHNSON, LOTTIE

*Great doers are never great talkers.  
Is that why she is so quiet?*

Booker T. Washington High School, Chattanooga, Tenn., 1, 2, 3.  
Gym 1, 2—Basketball 1, 2—Glee Club 1, 2—Home Ec. Club 1, 2—Pep Club 1, 2—Cheer Leader 1, 2—Girls' Organization 1, 2.

## JONES, NAOMI

*Naomi is short, but she's neat,  
To be with her is a treat.*

Girls' Chorus 2, 3, 4—Operetta 2—Carnival 1, 3—Commercial Club 3.

## KERSHAW, CARL

*Lessons to him are no worry,  
His only wish is at three-thirty.*

## KESSINGER, NYAL

*His face spells cheeriness,  
And much he does possess.*

## LAUGHLIN, MAYNARD

*Maynard is a somber lad,  
He was never known to be bad.*

Butler Community High School 1, 2, 3.



LENICH, CLARA ANN

*I'll be merry, I'll be glad,  
One thing sure, I'll not be sad.*  
Nokomis Township High School 1, 2, 3.

LINGLE, IVAN

*What mischief lies in his eyes?  
What fresh new pranks will he devise?*  
Glee Club 1, 2—Band 1, 2, 3, 4—Carnival 3—Commercial Club 1, 2, 3.

LITTLE, MERZ

*Is he full of fun? You bet,  
An all around boy and full of pep.*  
Kenosha Central High School, Kenosha, Wisconsin, 3.

LONGWORTH, CHARLES

*He's quiet and cheerful, too,  
Better virtues are had by few.*  
Butler High School 1, 2, 3.

LYERLA, JAMES

*Laughing, joking, always gay,  
Jim drives dull care away.*  
Gym 1, 2, 3, 4—Football 2, 4.

MAJOR, JOE

*A fool may talk,  
But a wise man speaks.*  
Gym 1—Football 1, 2—Track 1—Band 1, 2, 3, 4—Hiltop Staff 3, 4—Carnival 1, 2, 3, 4—Assembly 1—German Club 3—Pep Club 1, 2, 3, 4—Class Officer 1.

MARCOLINI, THEODORA

*We know her by her jolly air,  
Laughing eyes and jet black hair.*  
Gym 1, 2, 3—G.A.A. 1, 2, 3, 4—Girls' Chorus 1, 2, 3, 4—Operetta 1, 2, 4—Assembly 1—Commercial Club 3, 4—Home Ec. Club 3, 4—Pep Club 1, 2, 3, 4—Class Officers 1.

MARKEL, FRANK

*I love to wind myself up,  
I love to hear myself go.*  
Gym 1, 2, 3, 4—Track 2—Glee Club 1—Operetta 3, 4—Carnival 1, 2, 3, 4—Commercial Club 4—Pep Club 1, 2, 3, 4.

MATAKOVICH, ANNE

*She is happy at work or play,  
The way to be from day to day.*  
Panama Public School 1, 2, 3.  
G.A.A. 1, 2, 3—Girls' Chorus 1, 2, 3—Class Officers 1, 2.

McCULLEY, LOUISE

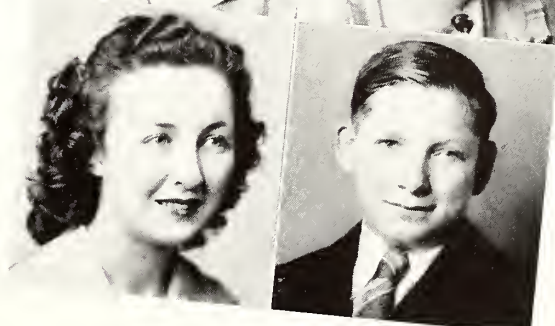
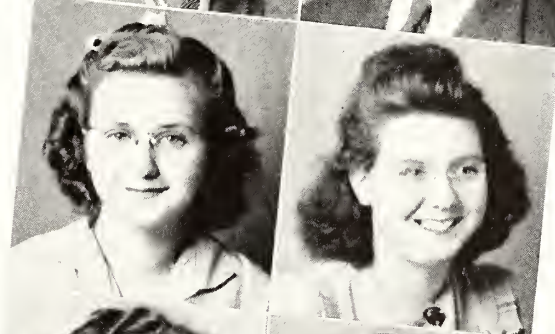
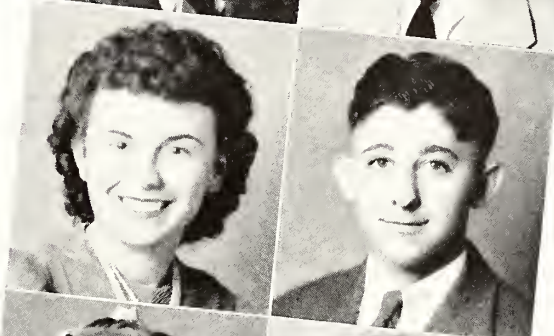
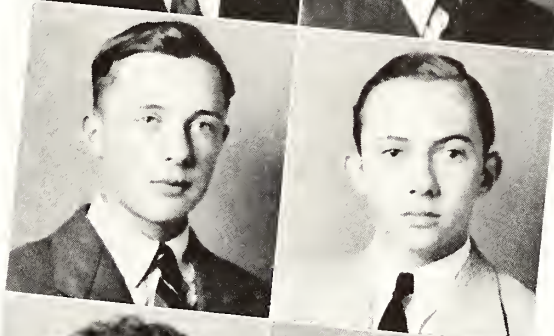
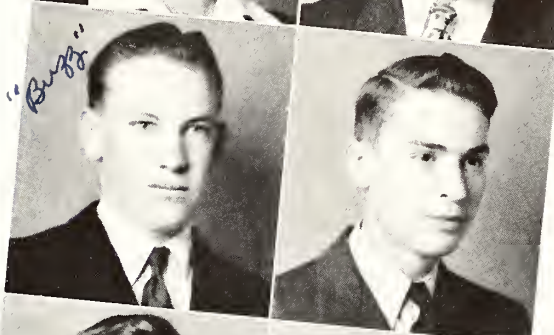
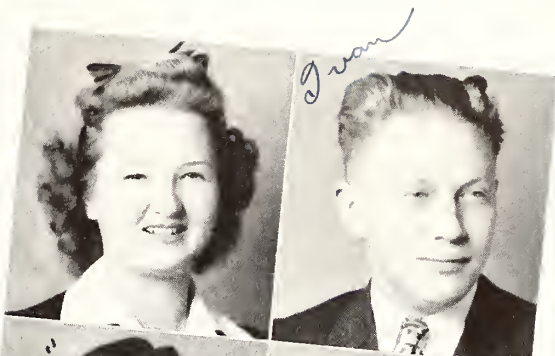
*Louise is a cheery lass,  
Who does her best in every class.*  
Irving Public School 1, 2, 3.  
Gym 1, 2, 3—Carnival 1, 2, 3—Pep Club 1, 2, 3—Class Officers 2.

McFARLAND, MARY ELLEN

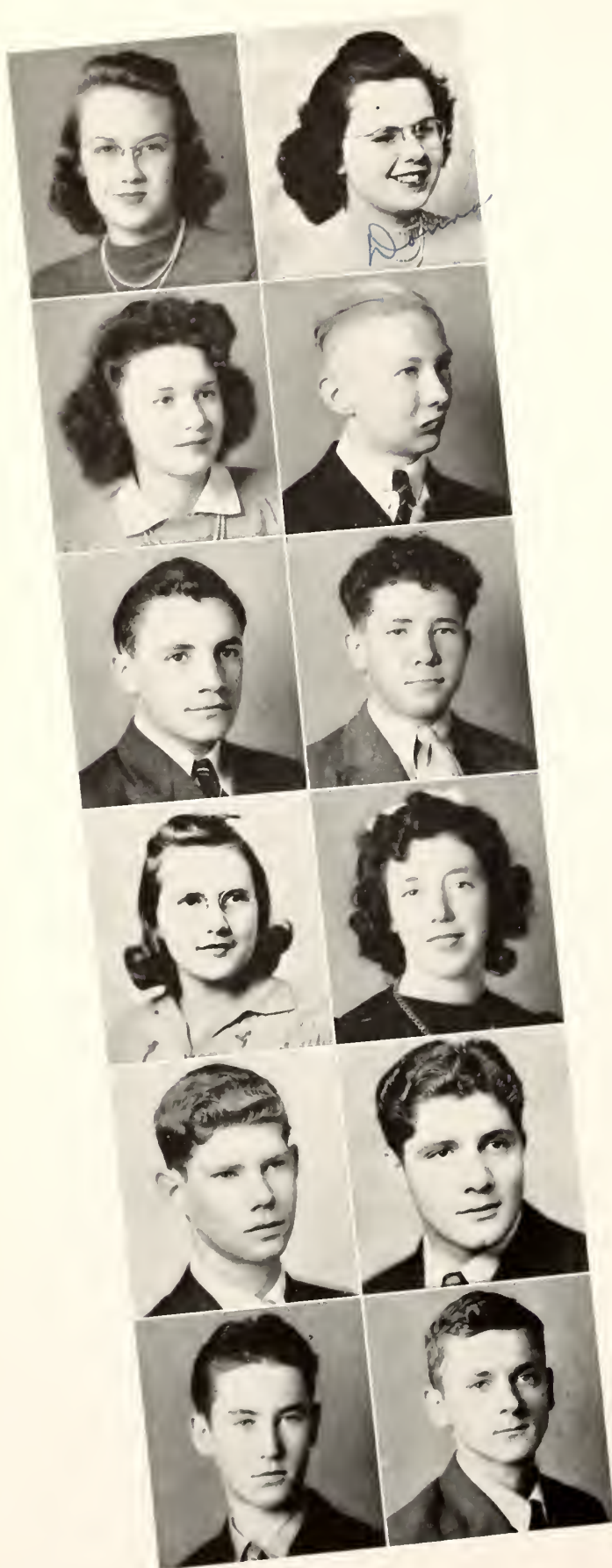
*This miss with skin so fair,  
Is also blessed with curly hair.*  
G. A. A. 4—Girls' Chorus 3, 4—Commercial Club 1, 2, 3—Home Ec. Club 1, 2, 3, 4—Girls' Organization 1, 2.

McFARLIN, LESLIE

*Mechanism is his great interest,  
Some day t'will be his business.*  
Glee Club 2.





**McHUGH, NANCY**

*I'm not a flirt,  
I'm just good natured.*

Gym —G.A.A. 1, 2—Girls' Chorus 1, 2, 3—Operetta 1, 2, 3—Carnival 2—Assembly 1, 2, 3—Commercial Club 2, 3—Pep Club 1, 2, 3—Girls' Organization 1, 2, 3.

**McLEAN, DONNA**

*Donna is demure and sweet,  
One you'd surely like to meet.*

Gym 1—G.A.A. 1, 2, 4—Girls' Chorus 1, 2, 3, 4—Operetta 1, 2, 3, 4—Hiltop Staff 1, 2, 3, 4—Carnival 1, 2—Commercial Club 3, 4—Pep Club 1, 2, 3, 4—Girls' Organization 1, 2, 3, 4.

**MENGHINI, LENA**

*To meet her is to know her worth.*

Girls' Chorus 1, 2, 3, 4—Commercial Club 1, 2, 3, 4—Home Ec. Club 2, 3—Girls' Organization 1, 2, 3, 4.

**MEYER, PAUL**

*He drives a Ford;  
We hope he can live it down.*

Glee Club 1, 2, 3, 4—Carnival 1, 2, 3, 4—Assembly 3—Commercial Club 1, 2, 3, 4—Pep Club 1, 2, 3, 4.

**MICHILINI, ARTHUR**

*He goes about from day to day,  
Doing things in his quiet way.*

**MILANAS, ANGELO**

*He's not tall nor thin,  
But when you're near, he can always grin.*

Gym 1, 2, 3, 4—Boys' Glee Club 3, 4.

**MILLER, VIRGINIA**

*Life is short and so is she;  
Always jolly and carefree.*

Donnellson High School 1, 2, 3.  
Gym 1, 2, 3—Basketball 3, 4—Cheer Leader 2.

**MISSIMORE, VENA**

*Very quiet, very shy,  
Charming though, maybe that's why.*

Girls' Chorus 3, 4—Commercial Club 3, 4.

**MOLLMAN, EDWARD**

*Edward does very well,  
In tickling the ivories, so they tell.*

Gym 1, 2—Glee Club 1—Hiltop Staff 4—Commercial Club 2, 3, 4—Pep Club 1, 2.

**MONDIN, ALDO**

*He doesn't work a lot, that's true,  
His motto is just talk, don't do.*

Gym 3—Football 2, 3—Glee Club 2—Carnival 3—German Club 4.

**MOODY, JAMES**

*He lives at peace with all mankind;  
A friendlier lad you'll never find.*

Kincaid Community High School 1, 2.  
Gym 1, 2.

**NEATHERY, IVAN**

*Friends, Teachers, Janitors,  
I'm no ordinary man.*

## NEISLER, IRIS

*Mild manners, gentle heart,  
Always ready to do her part.*

Irving High School 1.

Girls' Chorus 2, 3, 4—Commercial Club 2, 3, 4—Home Ec. Club 3, 4—Girls' Organization 2, 3, 4.

## HARLAND, NESSEL

*A lion among the ladies,  
He loves but one—at a time.*

Sorento Public School—1, 2, 3.

Gym 1, 2, 3—Glee Club 1, 2, 3—Band 1.

## ORLAND, BERT

*Bert is one of our "Ag" boys,  
And to our school he brings great joys.*

Glee Club 2—Carnival 1, 2, 3.

## OSBORN, GAIL

*As to height she's very short,  
But in all a very good sport.*

Gym 1, 2—G.A.A. 1, 2—Girls' Chorus 3, 4—Carnival 1.

## PACITTI, ROSEMARY

*Her eyes brown, her hair black,  
Her ambition is never slack.*

Girls' Chorus 1, 2—Home Ec. Club 2—Girls' Organization 1, 2.

## PARNELL, CONSTANCE

*Life, what a span,  
I'll enjoy every inch of it.*

Donnellson High School 1, 2, 3.

Gym 1, 2, 3—Basketball 2, 3—Cheer Leader 3.

## PATTON, BLANCHE

*I'm here on time,  
I must have forgotten something.*

Booker T. Washington High School 1.

Gym 1—Girls' Chorus 1, 2, 3, 4—Commercial Club 3, 4—German Club 4—Home Ec. Club 2, 3.

## PESKO, AMEL

*A little nonsense now and then,  
Is relished by the best of men.*

## POTTS, DONNA

*Happy go lucky Donna we see,  
Not much worry with triviality.*

Gym 1—G.A.A. 1, 2—Girls' Chorus 1, 2, 3, 4—Operetta 1, 2, 3—Hiltop Staff 4—Commercial Club 3, 4—Home Ec. Club 3—Pep Club 1, 2, 3—Girls' Organization 1, 2, 3, 4.

## PUCCETTI, ALBERT

*In art his stroke is the thing,  
Fame to him it's sure to bring.*

Gym 1, 2—Football 1, 4—Operetta 3, 4—Hiltop Staff 3, 4—Carnival 2, 3, 4—Assembly 2, 3, 4—Commercial Club 1, 2, 3, 4—Pep Club 1, 2, 3, 4.

## PULLIAM, BERNICE

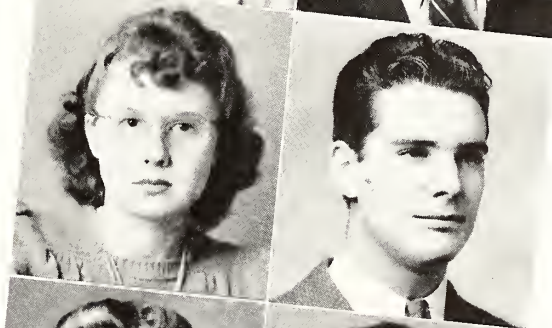
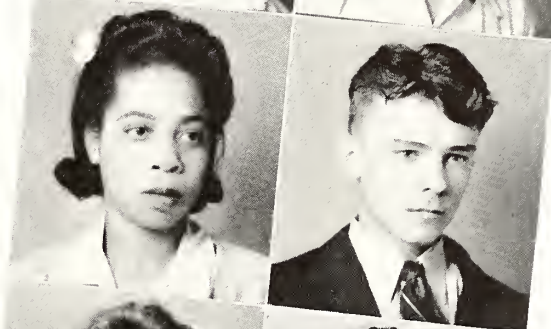
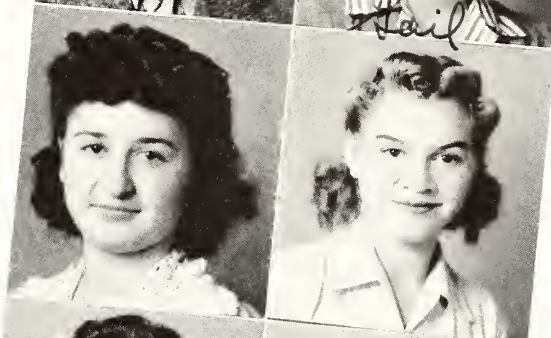
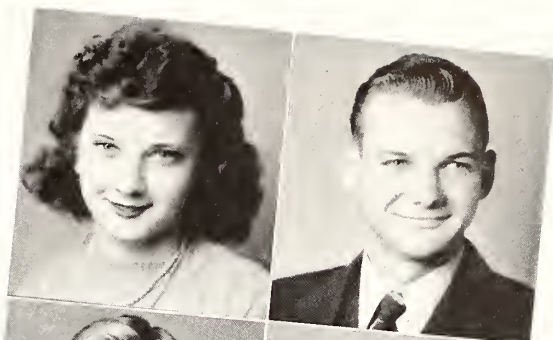
*If every good deed were a cent,  
She would be a millionaire.*

Gym 1, 2, 3, 4—G.A.A. 1, 2, 3, 4—Girls' Chorus 1, 2, 3, 4—Operetta 1, 2, 4—Carnival 2—Commercial Club 2, 3, 4—Home Ec. Club 2, 3—Pep Club 1, 2, 3, 4—Girls' Organization 1, 2, 3, 4.

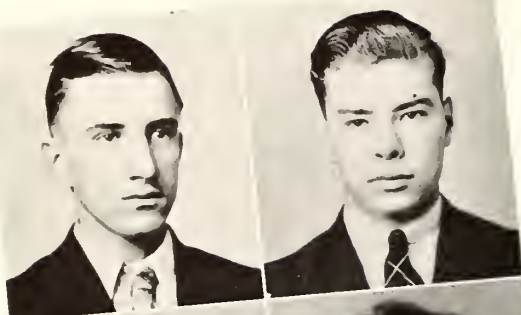
## PULLIAM, VIRGINIA

*A will to win and win she will,  
A spot of sorrow she will kill.*

Gym 1, 2, 3, 4—G.A.A. 1, 2, 3, 4—Girls' Chorus 1, 2, 3—Operetta 1, 2—Carnival 1, 2—Commercial Club 2, 3, 4—Pep Club 1, 2, 3, 4—Girls' Organization 1, 2, 3, 4.







## RAYPHOLE, VERNON

*To know him is to like him,  
Men of few words are the best of men.*  
German Club 3.

## REBMAN, HOMER

*Some are wise and some are otherwise,  
But I'm wise!*  
Irving Community High School 1, 2, 3.  
Gym 1, 2, 3—Basketball 1, 2, 3—Pep Club 1, 2, 3—Class Officer 3.

## REED, YVONNE

*Sweet and cheery all the while,  
Always ready with a smile.*  
Sorento High School 1, 2.  
Gym 1, 2—Girls' Chorus 1—Band 1, 2—Operetta 1, 2—Assembly Program 1, 2—Commercial Club 1, 2, 3—Home Ec. Club 1, 2, 3—Girls' Organization 1, 2, 3, 4—Class Officer 1, 2—Cheer Leader 2.

## RESCHAK, EVELYN

*If you know Evelyn at her best,  
You know she doesn't rest.*  
Girls' Chorus 1, 2, 3, 4—Commercial Club 1, 2, 3, 4—Home Ec. Club 1, 2, 3—Girls' Organization 1, 2, 3, 4.

## ROGERS, WINIFRED

*Is she full of fun? You bet.  
She'll stand by you lose or win.*  
G.A.A. 1, 2, 4—Girls' Chorus 1, 2, 3, 4—Operetta 1, 2, 3, 4—Hiltop Staff 4—Carnival 4—Assembly 1, 2, 3—Commercial Club 3, 4—Home Ec. Club 3—Pep Club 1, 2, 3—Class Officer 3—Girls' Organization 1, 2, 3.

## RUTLEDGE, BILLY

*You've all noticed his Southern drawl,  
And heard him say, "How ah yo' all?"*  
Ripley High School 1, 2.  
Glee Club 2—Operetta 3—Carnival 2, 4—Commercial Club 2—Cheer Leader 2.

## SHELTON, CHARLES

*One of our most popular upper classmen,  
With the ladies, too, incidentally.*  
Gym 2, 3, 4.

## SMITH, LOWELL

*If everyone were loud as he,  
School a quiet place would be.*  
Gym 1, 2, 3—Track 1—Commercial Club 1, 2.

## SMITH, PERRY

*I will sit down now, but the time will come  
When you will hear from me.*

## SNOW, JAMES

*He comes to school for various things,  
And he gets them.*  
Coffeen Community High School 1.

## SPENSBERGER, DOLORES

*Dolores is quiet and doesn't talk a lot,  
But if you need help she's right on the spot.*  
Panama High School 1, 2.  
Girls' Chorus 3, 4—Carnival 3, 4—Commercial Club 3, 4—Pep Club 3, 4—Girls' Organization 3.

## STEIN, BETTY

*For she is just the quiet kind,  
Whose nature never varies.*  
Girls' Chorus 1, 2, 3, 4—Operetta 2, 3—Commercial Club 2, 3, 4—Home Ec. Club 3—Girls' Organization 2, 3.



## STEVENSON, BENNY

*Light or dark, short or tall,  
He sets a spring to snare them all.*  
Football 3, 4.

## STURGEON, JAMES

*"To be a well-informed man is a gift of fortune."*  
Glee Club 2—Band 1, 2—Carnival 2—Commercial Club  
1, 2—German Club 3.

## SUITS, MAURICE

*A football man—a basketball man,  
Last but not least, a lady's man.*  
Gym 1, 2, 3, 4—Football 1, 2, 3, 4—Basketball 1, 2, 3, 4—  
Track 1, 2, 3, 4—Glee Club 1, 2, 3, 4—Carnival 3—Commer-  
cial Club 3—Pep Club 1, 2, 3, 4—Girls' Organization 1, 2, 3.

## SYESTER, ELOISE

*The only way to have a friend is to be a friend.*  
Gym 1, 2, 4—G.A.A. 1, 2, 3, 4—Girls' Chorus 1, 2, 3, 4—  
Operetta 1, 2, 3, 4—Carnival 3—Commercial Club 3—Pep  
Club 1, 2, 3, 4—Girls' Organization 1, 2, 3.

## TAYLOR, LESLIE

*He's no sinner yet no saint perhaps—  
But well, the very best of chaps.*

## TAYLOR, VERA

*Happy go-lucky, dark and free,  
Nothing there is that bothers me.*  
Gym 1, 2, 3, 4—G.A.A. 1, 2, 3, 4—Girls' Chorus 1, 2, 3,  
4—Operetta 3, 4—Carnival 2, 3, 4—Assembly 1, 2, 3, 4—  
Commercial Club 1, 2, 3, 4—Home Ec. Club 1, 2, 3, 4—  
Girls' Organization 1, 2, 3, 4.

## TELFER, JOAN

*My idea of an agreeable person,  
Is a person who agrees with me.*  
Gym 1, 2, 3, 4—G.A.A. 1, 2, 3, 4—Girls' Chorus 1, 2, 3, 4—  
Carnival 1, 2, 3, 4—Home Ec. Club 3, 4—Pep Club 1, 2, 3—  
Class Officers 3—Girls' Organization 1, 2, 3, 4.

## TURNER, ANITA

*A kindly, quiet spirit,  
Where malice finds no home.*  
Butler High School 1, 2, 3.  
Girls' Chorus 4—Band 4—Operetta 4—Carnival 4.

## UMEK, IDA

*The better you know her,  
The better you like her.*  
Panama Public School 1, 2, 3.  
G.A.A. 1, 2, 3—Girls' Chorus 1, 2, 3—Pep Club 3.

## VAN ALSTINE, ROY

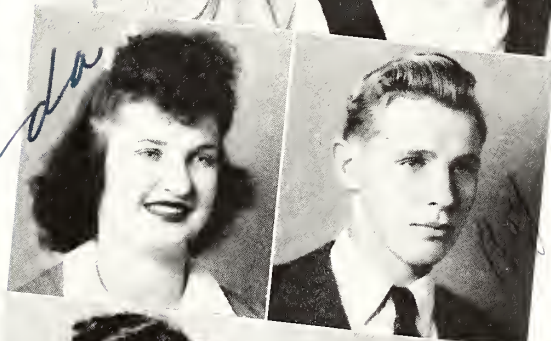
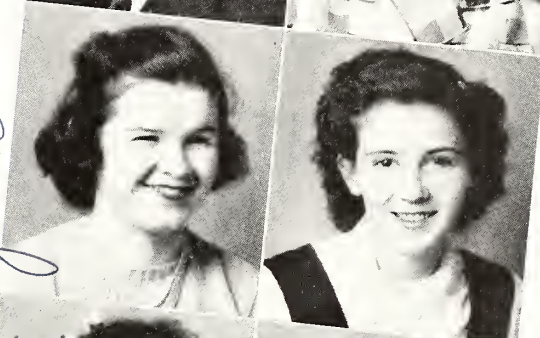
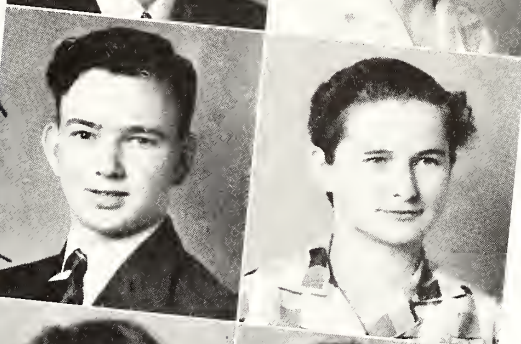
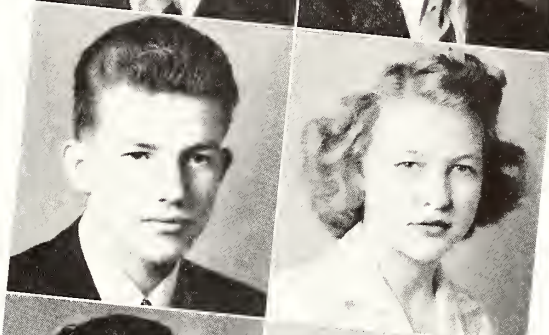
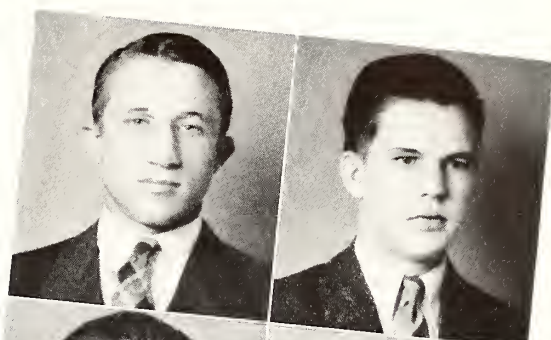
*One of our quiet, reserved Seniors,  
Who adds much-needed dignity to our class.*  
Gym 1, 2, 3, 4—Football 2, 3, 4—Basketball 1, 3, 4—  
Track 2—Glee Club 1, 2, 4—Pep Club 1, 2, 3, 4.

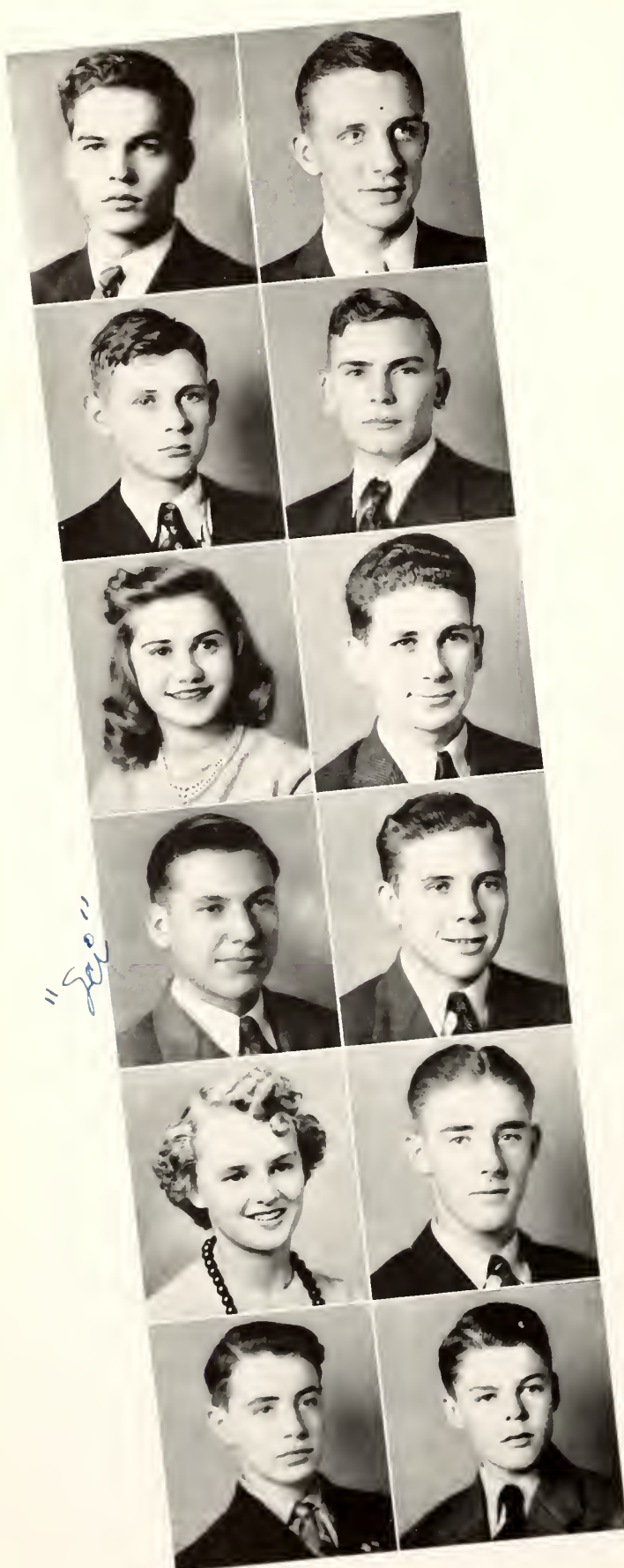
## VOYLES, BETTY

*Not all are serious, some are gay;  
Laughter takes our troubles away.*  
Gym 1, 2—Girls' Chorus 1, 2, 3, 4—Operetta 1, 2—Carnival  
1, 2—Commercial Club 3—Home Ec. Club 2, 3—Girls' Or-  
ganization 1, 2, 3, 4.

## WATSON, RUTH

*"Ruthie" is so very sweet,  
A nicer girl you'll never meet.*  
Girls' Chorus 1, 2, 3, 4—Commercial Club 3, 4—Home  
Ec. Club 2—Girls' Organization 1, 2, 3, 4.



**WEISS, WILLARD**

*Willard is one of our outstanding Seniors,  
And we find he is a worthwhile friend.*  
Football 2, 3.

**WELGE, WAYNE**

*Yes, this chap did burn the midnight oils,  
As far as we know 'twas not in toil.*

Gym 1, 2—Football 1, 2, 3, 4—Basketball 1, 2, 3, 4—  
Track 1—Glee Club 1, 2—Hiltop Staff 1, 2, 3, 4—Carni-  
val 1, 2, 3—German Club 3, 4—Pep Club 1, 2, 3, 4.

**WESTCOTT, KENDRICK**

*"Never do today what you can put off until tomorrow."*  
Glee Club 1, 2.

**WHITE, BILL**

*"Billy" is a prince of a fellow,  
Though he appears happy-go-lucky.*

Gym 2, 3, 4—Carnival 2, 3, 4—Commercial Club 2, 3—  
Pep Club 1, 2, 3, 4.

**WILSON, EILEEN**

*A little quiet, a little shy,  
A little girl, not so high.*

Gym 1, 2—G.A.A. 1, 2, 3—Girls' Chorus 1, 2, 3, 4—Band 1,  
2, 3, 4—Operetta 1, 2, 3, 4—Hiltop Staff 3, 4—Carnival 1, 2,  
3—Assembly 1, 2, 3—Commercial Club 3—Home Ec. Club 4  
—Pep Club 1—Girls' Organization 1, 2, 3.

**WOODRUFF, ALTON**

*His great ambition is to become,  
The secretary to the president of a cabinet.*

Glee Club 3—Operetta 4—Carnival 3, 4—Commercial  
Club 1, 4.

**YENCHO, EDWARD**

*"Ed's" ambition is to be an aircraft designer.  
Let's hope he is.*

**YOUNG, ROBERT**

*"Take it easy—have your fun,  
And let the old world flicker."*

**YOUNG, ROSALEEN**

*A pleasing face, a pleasing voice,  
And with all a pleasing personality.*

Girls' Chorus 2, 3, 4—Operetta 3, 4—Carnival 3, 4—Home  
Ec. Club 2—Girls' Organization 2.

**YOUNG, RUSSELL**

*His warm smile forever beams,  
He's happy all the time it seems.*

**YOUNG, VAN**

*If the position calls for a good man,  
Van is sure to get the job.*

**YOUNG, WILBUR**

*Who said this lad was mischievous?  
We say, "He's just full of fun."*

Carnival 1, 2, 3, 4—German Club 3, 4—Pep Club 1, 2, 3, 4



# *Juniors*

Lohr, J.  
Wallace, E.  
Whitten, H.

Erp, J.  
Traylor, E.  
Betoche, D.  
(Dots and Dashes)

Benny, G.  
Pierson, D.  
Williams, D.

Miss Beckemeyer  
Miss Manning  
Brown, H.

Major, J.  
Corbin, J.

(Dressing Room)

Martin, R.  
Long, E.  
(Barber Shop Quartet)

Orvis, R.  
Phipps, J.

Hill, D.  
Jones, V.

Hickman, K.  
(Speedy)

Kessinger, N.  
Kime, S.  
(The Good Old Days)

Kessinger, M.  
Kershaw, C.

Zubel, M.  
(Greek?—No)

Potts, D.  
(At the Poles)

Laws, J.  
(Strutting Our Stuff)

Edwards, M. F.

Andres, P.  
Ticket man (Side Show Ticket)

Boyd, J.

Powell, N.  
(Understand?)

Corbin, J.

Phillips, K.  
(President)

McLean, Barbara  
(Vice-President)

Vandever, M. J.  
(Secretary & Treasurer)







## West Side View

Allman, Louise  
 Arnold, Jean  
 Bandor, Dorothy  
 Barnes, Betty

Bennett, Donald  
 Bono, Lorretta  
 Bono, Lorraine  
 Boogher, Margaret

Booher, Alva  
 Boone, Norma  
 Bowman, Lucille  
 Boyd, Dale

Bremer, John  
 Brown, Dimple  
 Brown, Rosemary  
 Brown, Walter

Butler, Harold  
 Caldwell, Norma  
 Campbell, John  
 Campbell, Wayne

Carlock, Bob  
 Casey, Betty  
 Codemo, Kathryn  
 Conlee, Marion

(Laws, Schoeneweis)

Clayton, Warren

Criswell, June

Damman, Al

Damman, June

Dockery, Dorothy

Donaldson, Jo Rose

Drabant, Carrie Lee

Dukes, Marjorie

Edwards, Adeline

Ellington, Norma

Felkel, Carol

Frickleton, Rita

Frkovich, Millie

Giese, Oline

Glass, Lucile

Green, Mary

Griffith, Ben

Grotts, Jim

Haxton, Thomas

Hickman, Kathryn

Hill, Donald

Hiller, Russell

Hitt, Clara Mae

Huber, Ilean

Huber, Mary Ann

Jagosh, Pauline







Jones, Virginia  
Joyce, Raymond  
(Ellington, Jagosh)

Kumpel, Alfred  
Latham, Margie  
Laws, Marilyn  
Lentz, Louise

Logsdon, Charles  
Marcolini, Lena  
McLean, Bliss  
Mehochko, Andy

Mehochko, Lorraine  
Mikolasek, Frank  
Miller, Mary  
Moore, Joyce

Oakley, Edna  
O'Brien, William  
Ott, James  
Paddock, Byron

Pattie, Richard  
Phillips, Lemar  
Plutt, Albert  
Pope, Betty

Rappe, Pat  
Rayphole, Otis  
Rhodes, William  
Robertson, Donald



The Carnival Jam

Rohal, Mary Kathryn  
Sacha, Mary Ann

Schoeneweis, Juanita  
Schluckebier, Charles  
Seymour, Mary  
Sinclair, Helen

Sitton, James  
Skinn, Jack  
Smith, Archie  
Smith, Rose

Spensberger, Paul  
Stephenson, Doris  
Sturgeon, Arnold  
Titsworth, John

Tobermann, Marilyn  
Turner, Charles  
Vallorz, Earnest  
Voyles, Reynold

Walsh, James  
Weiss, Rose Mary  
Westbrook, Carlos  
Woodside, Shirley

Young, Frank  
Zellmann, Helen  
Zellmann, Jean  
Zubel, Millie

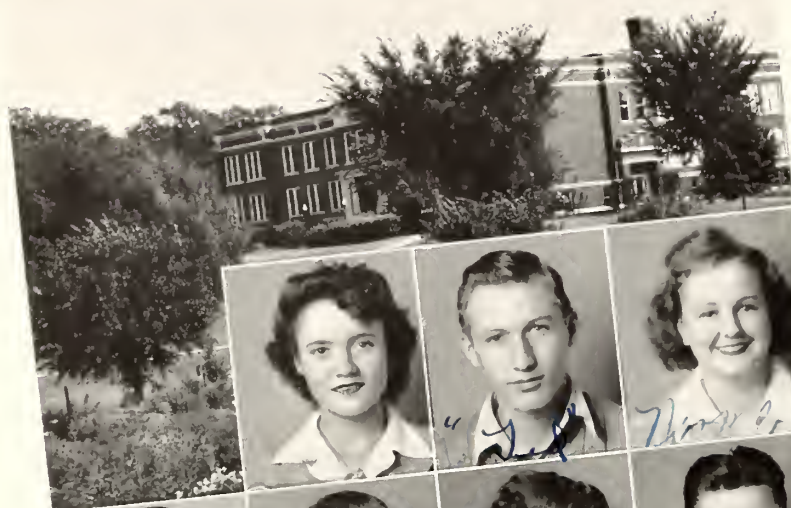




May, Alice  
President

Hartline, Mary  
Vice-President

Wollard, Margaret  
Secretary and Treasurer



("Alma Mater")

## Sophomores

Alexander, Esta  
Anderson, Theodore  
Ashmore, Norma Jean

Bandy, Junior  
Baxter, Harold  
Boogher, Helen  
Brown, Orville

Butler, Edward  
Buttol, Risieri  
Chowen, Gladys  
Codemo, Matilda

Cole, Helen  
Corbin, James  
Cress, Warren  
Denton, Virginia



*Boogie*



(Lohr, Joel)

Dorsey, Jane

Dorsey, Jean

Drobnack, Lawrence

Durbin, Patrick

Edwards, Charlotte

Edwards, Mary Frances

Edwards, Maurice

Elam, Herschel

Feraris, Dorothy

Finley, Robert

Frame, Doris

Frkovich, Anthony

Funk, Harold

Gorsage, Robert

Govaia, Lois

Gracie, Mary Lou

Graham, Jacquelyn

Grassel, Patricia

Hamby, Betty

Hayes, James

Hayes, Jo Alice

Henemeyer, Fred

Hults, Margaret

Jagodzinski, Leo

Johnson, Earl

Johnson, Judy







Johnston, Mary Helen  
Kessinger, Mary  
(Eddy Long)

Knag, Juanita  
Koberly, Lucille  
Lattimore, Helen  
Laws, Jo Ann

Lenich, Ludvik  
Lohr, Joel  
Long, Edward  
Longworth, Arthur

Luck, Charlotte  
Macbeth, Wallace  
Mackey, Leroy  
Mansfield, Samuel

Martin, Robert  
McBroom, Margaret  
Mizera, Martha  
Orvis, Ralph

Overby, Wilma  
Paddock, Bruce  
Parker, Melvin  
Phipps, James

Piazza, Dorothy  
Pierson, Dorothy  
Porter, Helen  
Powell, Norma

Dorothy

(Gracie, Hartline)

Prickett, Nelda

Requarth, Earlene

Scott, Mary

Settle, William

Shroyer, Lois

Sidwell, William

Simpson, Gloria

Smith, James

Smith, Marian

Spinner, Edmund

Spinner, Harold

Stroup, Charles

Sturgeon, Mary Lou

Tarran, Winifred

Taylor, Arlee

Thacker, Maynard

Traylor, Earl

Traylor, Raymond

Veliz, Laurence

Walters, Camilla

Walters, John

Weekly, Maxine

Williams, Dorothy

Wolf, Shirley

Wright, William

Young, Glen Alice





Freshmen

Brown, W. Brown, W. (Meet Mr. Brown)	Stroup, C. (Hello up there)	Coderko, A. Veliz, E. Weekly, M. (Let's compare)	Pierson, J. (A hunting we will go)
Traylor, E. Chappelear, R. (Ouch!)	Murdock, D. Douglas, R. (Winkum, Blinkum, and Nod)	Telfer, J. Hartline, M. Hults, M. (Blow it)	Grassel, P. Bullard, V. (G.A.A. initiation)
			Longworth, C. Arnold, J. Ellington, N. Grassel, P. (Check, please)
Venturelli, F. (Freshman)	Miss Lockhart McLean, B. (A ghost—no, a first aid patient)	Suits, M. (See the birdie)	Venturelli, D. (President)
			Ware, E. (Vice-President)
			Dagon, B. (Sec.-Treas.)



(What a busy library!)

Applegate, Clara

Applegate, Earl

Attebery, Barbara

Attebery, Katherine

Barry, Henry

Bateman, Allen

Benny, Gene

Betoche, Don

Blankenship, Vernon

Bondurant, Rosemary

Boyd, Jesse

Brown, Mierley

Bullard, Virginia

Bullington, Mary Jane

Busby, Orville

Cash, Vivian

Chandler, Edna

Chandler, Margaret

Chandler, Wanda

Chappelear, Rex

Clotfelter, Doris

Codemo, Walter

Coderko, Dolores

Cole, Martha

Cress, Joe







Crihfield, Raymond  
Darrah, Vivian

(Carnival scene)

Douglas, Bob  
Durbin, Charles  
Eson, Dale  
Faison, Bert

Frame, Dorcas  
Green, Camilla  
Green, Doris  
Gilliland, Kenneth

Gum, Robert  
Hardaway, Betty  
Hayes, Ruth  
Helfer, Charles

Herman, Wayne  
Herman, Pauline  
Issacs, William  
Johnstone, William

Jones, Doris  
Jordan, Le Roy  
Joyce, Harry  
Kepper, William

Kime, Samuel  
Knox, Marilyn  
La Russa, Donald  
Lewey, Russell

(Schindler, Truitt)

Major, Wallace

Massey, Della

Matthews, Jesse

Maze, Gwendolyn

Moore, Earlene

Menghini, Alfred

Michelini, Nora

Milanos, Gloria

Mehochko, Shirley

Murdock, David

Nardini, LaNorris

Osborn, Ruby

Ott, Nona Lee

Overby, Violet

Paden, Glenn

Porter, William

Qualls, Maydean

Redman, Anna Mae

Robertson, Johnny

Rogers, Elaine

Sacha, William

Sanford, George

Savage, William

Sedlock, Andrew

Schindler, Helen

Schneidewind, Carl





Seymour, Barbara  
Short, Floyd

(Campus)

Sidwell, Peggy  
Simmons, Doris  
Sinclair, Joe  
Sitton, Harold

Slifka, Gladys  
Smith, John  
Stroup, Dolores  
Suits, Mary Kathryn

Telfer, James *Jim*  
Thornton, Carol  
Thorp, Lorraine  
Titsworth, Maxine

Tobermann, Robert  
Truitt, Norma  
Venturelli, Donald  
Vogel, Mercedes

Wallace, Edward  
Warden, Freida  
Whitten, Harry  
Winkler, Robert

Wolf, Richard  
Woodruff, Shirley  
Young, Harold  
Young, James





# ATHLETICS







Fudoli, Fergusson, Suits, K. Phillips, Huber, Van Alstine.  
Denton, Boyd, Stroup, Pierson, Young, Stephenson, Welge.

## Football Season

COACH

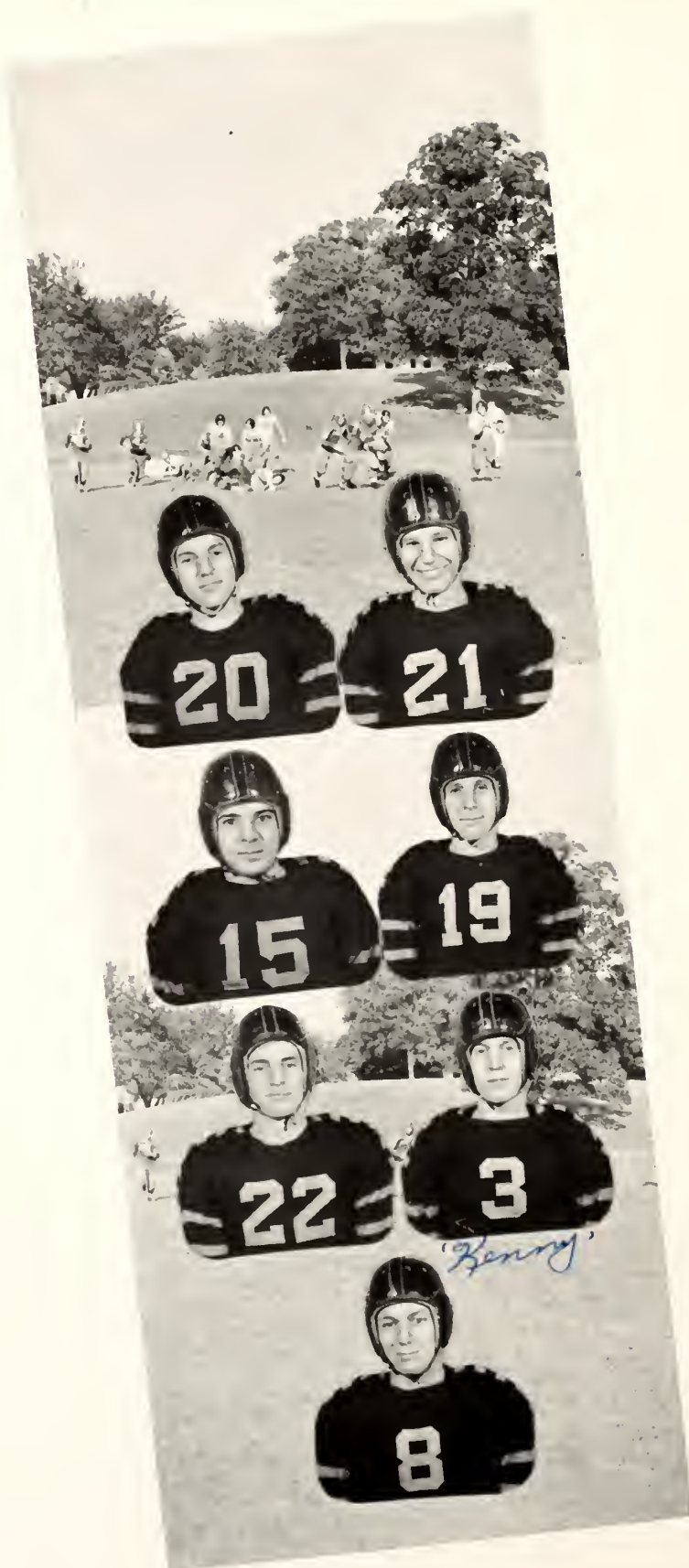
### SOUTH CENTRAL CONFERENCE

	W	L	T
Carlinville .....	5	0	0
Pana .....	5	1	0
Mt. Olive .....	4	1	0
Benld .....	3	2	1
Taylorville .....	2	2	1
Nokomis .....	2	3	0
Gillespie .....	1	3	1
Hillsboro .....	0	5	1
Staunton .....	0	5	0



Joe Fearheiley





## *Lettermen*

Maurice Suits  
Senior  
Fullback

Mike Fudoli  
Senior  
Quarterback

Louis Huber  
Senior  
Fullback

Bob Fergusson  
Senior  
Halfback

Roy Van Alstine  
Senior  
Center

Kenneth Phillips  
Junior  
End

LeMar Phillips  
Junior  
Halfback

Suits, Fergusson  
Fudoli, Van Alstine  
Huber, K. Phillips  
L. Phillips



## *Lettermen*

Ben Stephenson  
Senior  
Tackle

Charles Stroup  
Sophomore  
Tackle

James Pierson  
Senior  
Guard

Bud Boyd  
Senior  
Tackle

Jim Denton  
Senior  
End

Frank Young  
Junior  
Guard

Wayne Welge (C)  
Senior  
End

Stephenson, Boyd  
Stroup, Denton  
Pierson, Young  
Welge





Codemo, Murdoch, Kepper, Telfer, Buttol, Whitten, Smith, Lyerla, Traylor, E., Carlock, Douglas, Cress, Traylor, R., Berry.

Brown, Puccetti, Paddock, Logsdon, La Russa, Baker, Little.

## Seasons Record

Our first game of the year was with Decatur on our field. It was a hard fought game. The final score was 3-0 in favor of Hillsboro.

Granite City came to Hillsboro for our second home game. Fresh from our first victory we seemed over-confident. They rolled over us by the score of 18-2.

The Hiltoppers ventured to Benld for our first conference game. We lead at the half 7-6. In the closing minutes of the game, Benld scored a touchdown. Final score, Benld, 13, Hillsboro 7.

Hillsboro traveled to Taylorville for their second conference and night game. Both teams had several scoring opportunities, but could not score, the final score being 0-0.

Hillsboro's next foe was Gillespie. It was played on their field. Gillespie began scoring from the first. Hillsboro didn't seem to be able to recover. Gillespie won 32-6.

Nokomis came to Hillsboro with an improved team. They scored first. Hillsboro scored in the third quarter. Nokomis rallied in the last quarter to defeat Hillsboro by the score of 13-6.

We traveled to Mt. Olive for a conference game. It was a hard fought game. The final score, 6-0 in favor of Mt. Olive.

Our last game of the season we traveled to Pana on Armistice Day. Pana trampled over us by the score of 26-0.



Traylor, Long, Corbin, Funk, Little, Gorsage, O'Brien, Douglas, Telfer, Ware.  
Phillips, L., Brown, Stroup, Dahler, Welge, Suits, Drobnack, Phillips, K.

## Basketball

ASSISTANT COACH

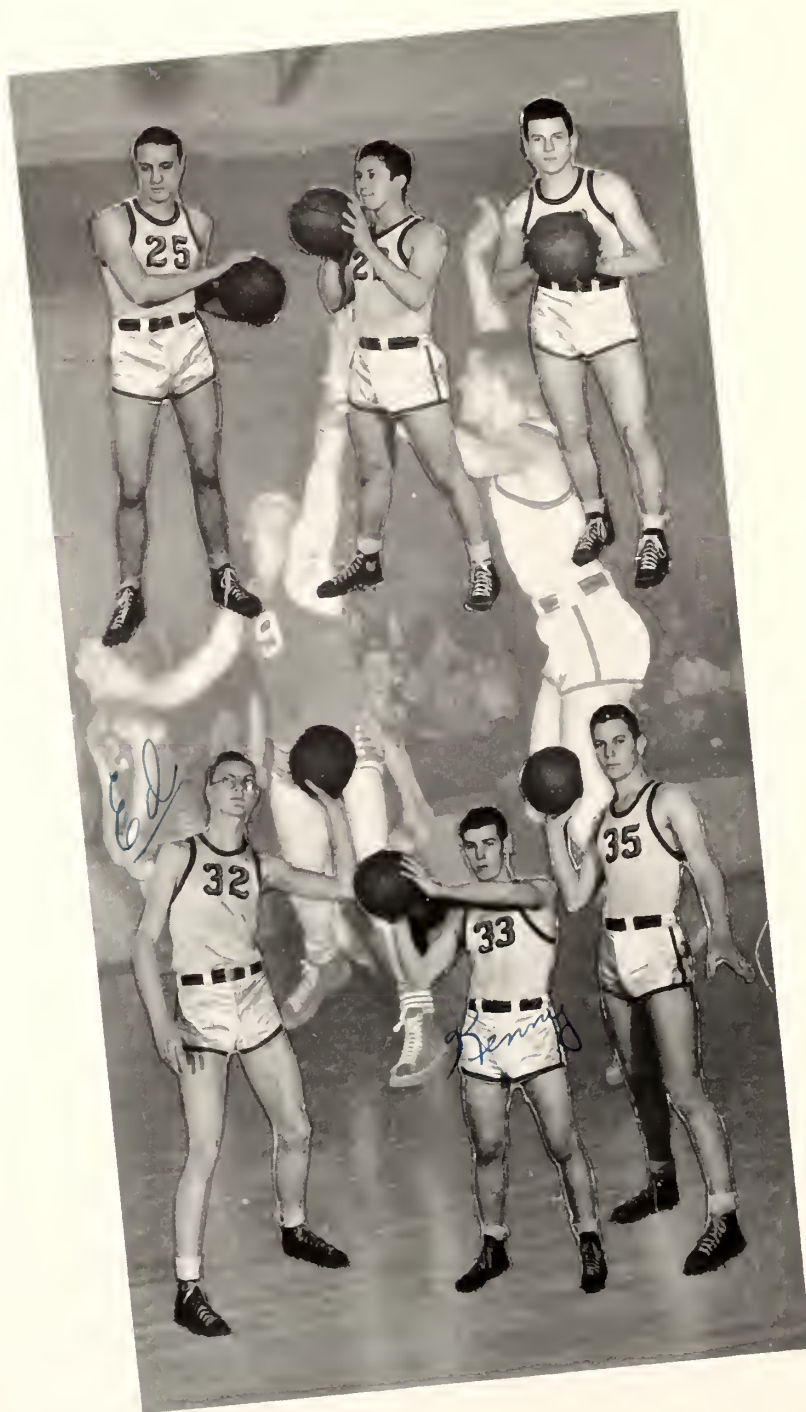
### South Central Conference Basketball Standings

	W	L
Taylorville .....	10	0
Gillespie .....	7	3
Hillsboro .....	7	3
Nokomis .....	6	4
Benld .....	5	5
Staunton .....	4	6
Mt. Olive .....	3	7
Carlinville .....	3	7
Pana .....	0	10



ALBERT PATON





## *Lettermen*

Wayne Welge  
Guard  
Senior

Edward Dahler  
Center  
Senior

Lamar Phillips  
Guard  
Junior

Kenneth Phillips  
Forward  
Junior

Maurice Suits  
Forward  
Senior

Charles Stroup  
Forward  
Sophomore

Wayne Welge, L. Phillips, Maurice Suits  
Ed Dahler, K. Phillips, Charles Stroup

# Hillsboro Community High School

## 1942-1943 BASKETBALL SCHEDULE

(*) Denotes Conference Games			HCHS	Opp.
Wednesday, November 25.....	DIVERNON.....	HERE	37	16
Wednesday, December 2.....	Kincaid.....	There	24	19
Friday, December 4.....	Vandalia.....	There	22	24
Tuesday, December 8.....	WITT.....	HERE	34	25
Friday, December 11.....	STAUNTON (*).....	HERE	27	25
Tuesday, December 15.....	East St. Louis.....	There	32	40
Friday, December 18.....	NOKOMIS (*).....	HERE	31	28
Tuesday, December 22.....	GREENVILLE.....	HERE	27	36
December 28, 29, 30.....	Invitational Tournament.....	Pana		
Tuesday, January 5.....	Greenville.....	There	25	38
Friday, January 8.....	Nokomis (*).....	There	27	34
Tuesday, January 12.....	Witt.....	There	59	17
Friday, January 15.....	Taylorville (*).....	There	22	54
Friday, January 22.....	LITCHFIELD.....	HERE	42	25
Tuesday, January 26.....	Carlinville (*).....	There	42	22
Friday, January 29.....	PANA (*).....	HERE	32	25
Tuesday, February 9.....	CARLINVILLE (*).....	HERE	52	25
Friday, February 12.....	Litchfield.....	There	30	35
Tuesday, February 16.....	VANDALIA.....	HERE	35	30
Friday, February 19.....	Staunton (*).....	There	39	33
Tuesday, February 23.....	Pana (*).....	There	40	29
Friday, February 26.....	TAYLORVILLE (*).....	HERE	27	45

### REGIONAL TOURNAMENT

Gillespie	44	}	Gillespie	40	}	Gillespie	27	}	Hillsboro (Champions)					
Mt. Olive	24													
Benld	64	}	Benld	27										
Bunker Hill	28													
Hillsboro	54	}	Hillsboro	35										
Carlinville	23													
Litchfield	41	}	Litchfield	18		}	30							
Shipman	31													

### SECTIONAL TOURNAMENT

Roodhouse	35	}	Woodriver	40	}	Woodriver (Champions)		
Woodriver	55							
Greenville	43	}	Greenville	35				
Hillsboro	25							



## PANA INVITATIONAL TOURNAMENT

Hillsboro	47	} Hillsboro	38	} Decatur	51	} Decatur (Champions)
Shelbyville	29					
Decatur		} Decatur	39			
Bye						
Kincaid	31	} Nokomis	25	} Nokomis	35	
Nokomis	32					
Pana	35	} Pana	23			
Ramsey	25					

## INTERMUTUAL TOURNAMENT

## WINNERS' BRACKET

Terrible Five	31	} Terrible Five	(Forfeit)	} Terrible Five	17	} Golden Buffaloes (Champions)
Blitz Boys	7					
Fudoli	26	} Fudoli		} Golden Buffaloes	20	
Commandos	2				(Overtime)	
Sophisticated	7	} Sophisticated	5	} Golden Buffaloes	23	
Atteberry	3					
Golden Buffaloes	30	} Golden Buffaloes	23			
Dark Horses	4					

## LOSERS' BRACKET

Blitz Boys	12	} Blitz Boys	15	} Blitz Boys (Champions)
Commandos	11			
Atteberry	23	} Atteberry	10	
Dark Horses	10			

## DARK HORSES

Raymond Matthews  
Harold Sitton (C)  
Bill Savage  
Walter Codemo  
Don Venturelli  
Frank Venturelli  
Ed Baxter

## GOLDEN BUFFALOES

Len Homa  
Al Menghini  
Herschel Elam  
Pat Rappe  
Frank Markel  
Dick Wolf (Mgr.)  
Bill Hensen (C)

## ATTEBERRY

Harold Atteberry (C)  
Albert Burton  
Lloyd Baker  
Don Bennet  
Van Young  
Bill Schluckebier  
Wallace MacBeth

## FUDOLI

Mike Fudoli (C)  
Frank Denton  
Don Robertson  
Roy Van Alstine  
Homer Rebman

## COMMANDOS

Clifford Mann (C)  
Harry Whitten  
Ralph Orvis  
Theodore Anderson  
Bill Kepper  
John Smith

## SOPHISTICATED

Bob Martin (C)  
Melvin Parker  
Lowell Smith  
Joe Cress  
Leslie Taylor  
Ed Spinner

## TERRIBLE FIVE

Art Michelini  
Jim Lyerla  
Bryon Paddock  
Tom Haxton  
Jim Ott  
Bob Carlock (C)

## BLITZ BOYS

Marion Conlee  
Vernon Blankenship  
Orvil Brown  
Jim Denton  
Carlos Westbrook  
Bill White (C)



# ACTIVITIES







Hartline, M., Dammann, Caulk, Hill, Taylor, Sturgeon, Boogher



Dawson, Hartline, J., Cloyd, Huber, Betoche, Attebery, Young

Fergusson, Van Alstine, Turner, McHugh, Young, Rutledge, Davis, Robertson

## *U. S. O. Center*

This year the annual auditorium show was again directed by Miss Ethel Horner. The scene was a U.S.O. center where each branch of the service was represented by men in uniform. This included the Army, Navy, Marines, and Army Air Force, with courteous U.S.O. hostesses and capable Red Cross nurses.

As the curtains rose the program began with the opening chorus singing "Volga Boatman." Margery Davis sang a solo, "When the Lights Go On All Over the World"; cornet solo, "He's My Guy," Mary Hartline; vocal solo, "Remember Me?", Royal Cloyd; whistling solo, "He Wears a Pair of Silver Wings," Vera Taylor. To help add to this outstanding show

the chorus sang "On the Road to Mandalay"; vocal solo, "A White Christmas," Rose Marie Betoche; vocal solo, Harold Attebery, "We'll Meet Again"; vocal solo, "Lover Come Back to Me," Anita Turner; whistling solo, "My Buddy," Nancy McHugh; vocal duet, "Dark Town Strutter's Ball," Mary Hartline and Bob Fergusson; saxophone solo, "Wonder When My Baby's Coming Home," Elsie Dawson; chorus, "White Cliffs of Dover." To bring this patriotic show to a successful close Billy Rutledge sang, "This is Worth Fighting For."

At the close of the show we hope everyone felt as though they had had a visit with the Armed Forces.





Cloyd, Royal  
Van Alstine, Roy  
Homa, Lenard  
Mollman, Edward  
Major, Joe  
Welge, Wayne  
Garrett, Dean

McHugh, Nancy  
Bodkin, Martha  
Hill, Mary  
Rogers, Winifred  
Andres, Patricia  
Coderko, Adrienne  
Turner, Anita

Boyd, Harold  
Rutledge, William  
Denton, James  
Brown, Harold  
Grassel, Mac  
Puccetti, Albert  
Suits, Maurice

McFarland, Mary  
McLean, Donna  
Young, Rosaleen  
Hartline, Jane  
Marcolini, Theodora  
Reed, Yvonne  
Wilson, Eileen

## *The Popular Fourteen*

As fourteen nervous girls were hustling into their clothes in the dressing room of the New Gymnasium, the climax of our carnival at H.C.H.S. was about to begin. As the band began playing "The Pilgrim," the first girl and her escort appeared crossing the gymnasium in front of the bleachers and down the center aisle. She was dressed in a gown of moray taffeta, trimmed with ruffle, edged with black velvet and contrasting crystal buttons. She carried a nose-gay of assorted flowers outlined in black. The procession formed a rainbow consisting of five different colors: gold, rose, blue, turquoise, and peach appearing

alternately. The fourteen popular girls and their escorts were: Nancy McHugh escorted by Royal Cloyd, Jane Hartline and Harold Brown, Rosaleen Young and Jim Denton, Theodora Marcolini and Mac Grassel, Mary Hill and Leonard Homa, Eileen Wilson and Maurice Suits, Donna McLean and Billy Rutledge, Adrienne Coderko and Wayne Welge, Winifred Rogers and Edward Mollman, Patty Andres and Joe Major, Anita Turner and Dean Garrett, Mary Ellen McFarland and Harold Boyd, Yvonne Reed and Albert Puccetti, Martha Bodkin and Roy Van Alstine.



Hensen, William; Telfer, Joan; Bellaver, Raymond; Adams, Larry; Collins, Claudia; Andres, Sybil; Collins, Ann.

## Coronation

After the shows were closed around 11:30 o'clock everyone filed over to the New Gym to await the crowning event of the evening. As the band played the annual crowning march, the fourteen lovely queen's attendants and their escorts walked stately to the stage of the gym. When the time came our Queen of Love and Beauty, Joan Telfer, daughter of Dr. and Mrs. George Telfer, of Hillsboro, was crowned Queen of Hillsboro Community High School for 1943 by William Hensen, president of the senior class, as king. Nancy McHugh, daughter of Mr. and Mrs. H. A. McHugh, of Hillsboro, as runner-up in the voting, during the evening, was the queen's maid of honor.

The queen's train bearers were Ann Collins, daughter of Mr. and Mrs. Shirley

Collins, and Sybil Andres, daughter of Mr. and Mrs. Emil Andres. Claudia Collins, daughter of Mr. and Mrs. Shirley Collins, scattered flowers down the white carpet-way, while Raymond Bellaver, son of Mr. and Mrs. John Bellaver, carried the pillow and Larry Adams, son of Mr. and Mrs. L. R. Adams, bore the crown.

After the crowd had become quiet again our majesties were entertained by a dance number composed of Theodora Marcolini, Wayne Welge, Winifred Rogers and Royal Cloyd. Then Anita Mae Turner and William Rutledge sang a vocal duet, "My Hero," from "The Chocolate Soldier." Varied lighting effects in pastel colors, during the coronation ceremonial, made the scene a beautiful one.





Denton, Franklin; Brown, Harold;  
Welge, Wayne; Corbin, James;  
Major, Joe; Vandever, Mary;  
Seymour, Mary; Rogers, Winifred;  
Giese, Oline; McLean, Barbara.

### *"Yahsub" A Minstrel*

All the negroes and their mammies genially convened in Study Hall I to join in a hot, hilarious time with corny jokes and rhythmical tunes to entertain the over-anxious crowds that thronged the door at the close of each show. High spots in the performance were: Cynthia Ann (Oline Giese) vocalizing on "Darkness on the Delta" with the remaining chorus keeping time with their feet and hands, Lindy Lou (Mary Vandever) cutting the rug to the tune of "Mister Five by Five", Eight Ball (Frank Denton) telling us about "Abraham," the darkies' favorite, and Blackout (James Corbin) praying for the adjournment in "Amen." As a joyful spirit prevailed we felt in a mood to forgive any shortcomings which could *not* have resulted from lack of practice because we were faithful to rehearse each morning before school.

### *Corns A-Popping*

Passing by the library door, one has the impression that a burlesque is in the offing. Miss Bennett, with the able assistance of Miss Lockhart, produced this jolly show. It was chuck full of gay songs and lively jokes.

With heads bobbing up and down and feet shuffling to the tune of the Strip Polka, the show opened with a flourish. Glamorous movie stars, such as Hedy Lamarr, Lana Turner, Ann Sheridan, and Greta Garbo, dazzled the spectators with their breath-taking beauty. Playful skits were handed in by the comedians. Of course, these stars were portrayed by a group of students. Popular songs, such as "Roll Out the Barrel," "Mr. Five by Five," "Nursie-Nursie," and "Der Fuhrer's Face" headed the musical bill. After the program, the people filed merrily out, quite content that they had spent a memorable hour.



Hill, Edwards, Skin, Andres, Markel, Wilson, Brown, Cole



Bennett, Sturgeon, Gracie, Cole, McLean, Seymour, Grassell, Hickman, Jones, Moore, Ellington, Arnold, May, Wright, Andres, Vandever, Seymour, McLean, Osborne, Syester, McHugh, Hill, Betoche.

## Librarians

Before School.....	Rose Marie Betoche Gail Osborn
First Hour.....	Mary Hill Patty Andres
Second Hour.....	Barbie Seymour Eloise Syster
Third Hour.....	Pat Grassell Gail Osborn
Fourth Hour.....	Barby McLean Arnold Sturgeon
Fifth Hour.....	Mary Vandever Helen Cole
Sixth Hour.....	Virginia Jones Joyce Moore
Seventh Hour.....	Billy Wright Norma Ellington Jean Arnold
Eighth Hour.....	Camilla Walters Alice May
After School.....	Camilla Walters Alice May Mary Lou Sturgeon
Assistants.....	Dolores Coderko Loraine Tharp Virginia Bullard

Under the management of Miss Bennett the library has taken on many new lives. New desks, picture file, pamphlet table, increased number of magazines, new shelf of aeronautic books, new set of science encyclopedias and numerous articles of interest make the library a strong influence in the education of the students. The library, in cooperation with the U.S.O., held a book drive for the enjoyment of the Armed Forces at home and abroad. With the able assistance of the librarians the drive for books was a success. So as to understand the work of the library better, Miss Bennett is conducting classes for the librarians. Everyone is working toward making the library standard.



## *Hiltop Staff*

Donna McLean .....Co-Editor-in-Chief  
 Wayne Welge .....Co-Editor  
 Jane Hartline .....Art Editor  
 Bliss McLain .....Ass't Art Editor  
 Margery Davis .....Literary Editor  
 Winifred Rogers.....Ass't Literary Editor  
 Katharine Hickman.....Ass't Literary Editor  
 Oline Geise.....Ass't Literary Editor  
 James Pierson .....Kodak Editor  
 Harold Brown.....Ass't Kodak Editor  
 Dick Pattie.....Ass't Kodak Editor  
 William Henson .....Sports Editor  
 James Denton.....Ass't Sports Editor  
 William Rutledge ....Circulation Manager  
 Albert Puccetti .....Circulation Manager

Louis Dockery .....Bookkeeper  
 Joe Major .....Business Manager  
 Eileen Wilson .....Business Manager  
 Edward Mollman .....Typist  
 Adrienne Coderko .....Typist  
 Joan Telfer .....Candy Girl  
 Donna Potts .....Candy Girl  
 Margie Latham .....Candy Girl  
 Mary Martha Seymour .....Ass't Editor  
 James Grotts .....Ass't Editor  
 Bob Gorsage .....Sophomore Rep.  
 Margaret Hults .....Sophomore Rep.  
 Barbara Seymour .....Freshman Rep.  
 Edward Ware .....Freshman Rep.  
 L. R. Adams .....Advisor

Trouble! Did I hear some one say trouble? That is one word used and over-used by every member on the Hiltop Staff. Last spring all thought it quite an honor to be selected by the staff to edit the 1943 yearbook, but at that time we didn't know the work connected with it. Yet I am sure there isn't one person who would willingly give up his place so another could take it. Although there are countless worries and responsibilities and much work, we all love it. The financial department, circulation managers, business managers, and candy girls, keep the bookkeeper constantly juggling and re-juggling the finances. They must come out right! Earning money was our biggest worry this year. Prices of all materials used in the book had leaped skyward and our proceeds from candy sales had surely precipitated—in the opposite direction. But as the old saying goes, “where there is a will, there is a way.” So we managed to publish our book.

Preparing the Hiltop for publication more or less follows a set routine. The art editor and her assistant plan the book. First they make a dummy on which the pictures are pasted and spaces are allotted

for write-ups. This is quite a responsibility because the appearance of the finished book depends upon the accuracy and originality of the set-up. The literary and sport editors and their helpers slave over copy. They are the ones who must “see all” and “know all” that is going on around the school. Their headache comes when they try to fit the copy into the space allotted to them by the art editor. The kodak editors take all the pictures. Their worry is to remember to change plates. The typists type all the written material in the book, so you can see they are kept pretty busy. The underclassmen representatives do a little of everything. They are always willing to help where they are needed. The job of the editor is to keep all departments working together and to help everyone.

Although we all have to work, we find plenty of time to have a lot of fun while doing it. I am sure everyone in school has heard us laughing at one time or another. Our motto is, “Laugh and the world laughs with you, cry and you cry alone.” We owe much of our success to our capable and ever-willing advisor, Mr. Adams.

# Hiltop Staff



Mollman, E.  
Hensen, W.  
Pierson, J.

Potts, D.  
Latham, M.

Hults, M.  
Seymour, B.

Brown, H.  
Denton, J.  
Gorsage, B.

Seymour, M.  
Hickman, K.

Pattie, D.  
Ware, E.  
Dockery, L.

Telfer, J.  
Coderko, A.

McLean, Bliss.  
Giese, O.

Adams, L. R.

Major, J.  
Grotts, J.  
Welge, W.

Hartline, J.  
Rogers, W.

Wilson, E.  
Puccetti, A.

McLean, D.  
Davis, M.





Edwards, C.; Marcolini, T.; Reed, B.; McFarland, M.; Knag, J.; Powell, N.; Johnson, J.; Govaia, L.; McLean, Bliss; Seymour, M.; Sturgeon, M.

Kessinger, M.; Graham, J.; Codemo, M.; Piazza, D.; Glass, L.; Allman, L.; Matakovich, A.; Ellington, N.; Arnold, J.; Hartline, J. Lenich, C.; Davis, M.; East, L.; Pope, B.; Huber, M.; Bowman, L.; Caldwell, N.; Criswell, J.; Stevenson, D. Laws, J.; Huber, E.; Edwards, A.; Taylor, V.; Codemo, K.; Wilson, E.; Johnston, M.; Umek, I.; Marcolini, L.; Woodside, S.

## *Sisters of the Skillet and Masters of the Needle*

The Home Economics Club meets on the fourth Wednesday of every month during the fifth hour. This club is composed of the students from the clothing and foods classes, and those who have studied either subject in previous years.

The first meeting we elected those who were to lead us, and help make our club a success. It was for this reason we elected Lorraine Mehochko as president, Jo Ann Laws as vice-president, Anna Matakovich as secretary and treasurer, and Mary Kessinger as program chairman.

The second meeting was in December, and a very interesting Christmas program was planned by our capable program chairman. Christmas songs were sung by all. Mary Kessinger gave a reading, "The Belle of Carrot Corners," and a vocal solo, "White Christmas," by Anita Turner. At our February meeting, Dorothy Piazza gave an interesting report on "Rationing

and the War." Edna Oakley spoke on "Fashion and the War," and Doris Stevenson reported on "Care of Clothing." Lorraine East told us about "Home Furnishing and the War." It seems everyone was war-minded that particular Wednesday.

Another outstanding meeting was the March meeting combined with the G.A.A. and Commercial Club. Miss Pazourek, Nutrition Consultant of the State Dept. of Public Health, gave an interesting talk on "Nutrition."

Other outstanding meetings were planned throughout the year. Besides learning to be good cooks and seamstresses, under the supervision of their new teacher, Miss Sebins, the girls are sewing for the Red Cross.

I am sure every girl in the Home Economics Club feels she has benefited from this club and Home Ec. classes.



Sturgeon, Martin, Goyak, Cloyd, Denton, Burton, Woodruff.  
 Nessel, Welge, Fudoli, Fergusson, Van Alstine, Suits, Huber.  
 Sinclair, Macbeth, Robertson, Booher, Cress, Funk, Orvis, MacFarlin, White, Attebery, Meyer, Milanos.  
 Dammann, Johnston, Toberman, Brown, Kepper, Whitten, Bateman, Blankenship, Venturelli, D., Bremer, Turner, Hiller.  
 Wolf, Ware, Faison, Phipps, Long, Robertson, Sanford, Gumm, Venturelli, F., Issacs, Osborn.

## *Boys Glee Club*

An activity of renown, amusement, but still educational, in the field of music, is the Boys Glee Club open to all boys attending the "Halls of Education" at H.C.H.S. As in most music clubs, there are first and second tenors, baritones, basses and those there just to sing. The name "Glee Club" really fits this group as there is more glee than club but it is said that good harmony is always available. It is surprising what volume can be aroused by singing "Our Boys Will Shine Tonight." Singing this song was used as encouragement to our basketball team who so gloriously won the Regional Tournament on our own "home floor." The director and chief timekeeper is Mr. Rademacher, who has taken music through his early education and is a proficient musician, even to the extent of

composing his own music. He beats out the rhythm with his pencil, along with the assistance of Bob Fergusson and Roy Van Alstine with their feet, and Oline Giese with the keys on the piano. "Where the Mountains Meet the Sky" is a popular favorite by all, especially Maurice Suits and Louis Huber, our local "cowpunchers." This club provides musical programs and entertainment for P.T.A. meetings, assemblies, and special group numbers composed of senior boys for Commencement exercises at the close of school in May. With just one forty-five minute period a week, on Thursday, during fifth hour, this organization has accomplished much and as a glee club, they well deserve recognition and all the boys agree this time is well-worth their while.





Johnson, Hitt, Missimore, Bowman, Green, Toberman, Bodkin, Andres, Rohal, Felkel, Young.  
 Huber, Glass, Lentz, Frickleton, Mehochko, Brown, Hill, Ashmore, Bandy, Zellman, H., Caulk, Betoche.  
 Edwards, Frkovich, Hickman, Giese, Zellman, J., Arnold, Clotfelter, Boogher, M., Syster, Watson, Cline, Voyles.

Miller, Neisler, Huber, Caldwell, Vandever, McLean, Hartline, Reschak, Allman, Donaldson.  
 Turner, Davis, East, Hayes, A., Fishback, H., Fishback, B., Hayes, E., Dukes, Stevenson, Criswell, Potts, Telfer.  
 Hampton, Reed, McFarland, Jones, V., Ellington, Bandor, Sinclair, Comstock, Menghini, Hart, Pulliam, B., Brown, Latham.  
 Jones, N., McLean, Seymour, Laws, Codemo, Taylor, Schoeneweiss, Pope, Wilson, Marcolini, T., Marcolini, L., Woodside.

## *Senior and Junior Chorus*

Another year gone by and with it another year of fun in girls' chorus. They met in the old gym every Monday during the fifth period. After a few meetings (the senior girls living through their tryouts!) our annual election was held. Elected as officers were Anita Turner as president, entitling her to lead in the operetta, Eileen Wilson as vice-president, and Margery Davis as secretary-

treasurer. Strange to say they all were from Butler.

During the first two months Jane Hartline was our capable pianist and Oline Giese carried on the good work throughout the year.

As in years past, Miss Horner was there, leading us, laughing with us, and giving much needed advice. Her capability and sportsmanship was well appreciated.





Simpson, Attebery, B., Attebery, C., Schindler, Boogher, Stroup, Dagon, Codemo, Bullington. Bullard, Suits, Hayes, R., Hayes, A., Gracie, Hartline, Dorsey, Cole, Warden. Knox, Johnston, Massey, Seymour, Graham, Sidwell, Taylor, May, Edwards, Kessinger. Truitt, Ott, Chandler, Thornton, Young, Applegate, Chandler, Green, C., Clotfelter. Tarran, Weekly, Washut, Johnson, McBroom, Frame, Williams, Pierson, Smith. Chowen, Chandler, Woolard, Sturgeon, Osborn, Overby, Cash, Brown, Jones, Hulst. Cole, Ashmore, Wolf, Grassel, Scott, Alexander, Overby, Govaia, Mehochko, Bondurant. Laws, Edwards, Dorsey, Maze, Michelini, Oakley, Hardaway, Lattimore, Darrah.

### *Freshman and Sophomore Girl's Chorus*

Every Tuesday, the fifth period, girls' voices swell in harmony, rise in volume, and float to every corner of the building. Miss Maryanna Beckemeyer wielded the baton and Margaret Hulst pounded out the sharps and flats. It is hard to sum up their activities as they were continually doing something new.

Many talented voices were discovered. The songs they sang were of varied na-

tures, but always pleasing to the ear. The girls were divided into two groups: one was composed of sopranos and the other of altos. Six girls were selected (six from the freshmen and six from the sophomores) to form sextettes. They sang for various organizations throughout the community. All in all, this chorus helped to make our school days more enjoyable.





Heliotrope, Narcissus  
(Andres) (Rogers)

#### SAILORS AND CHORUS

Watson, Cline, Voyles, Green, M., Green, R., Oakley,  
Caldwell, Burton, Lingle, Sturgeon, Alstine, Homa.

Stein, Brown, Bowman, Williams, Rohal, Clotfelter,  
Huber, Venturelli, Faison, Wolf, Kepper, Turner.

#### VIRGINIA REEL

Laws, Kessinger, Green, Moore, Collinsworth, Bullard,  
Sturgeon, Wolf, Brown, Laws, Darrah, Kash, Maze.

Attebery, C., Pierson, Grassel, Boogher, Dagon, Hults,  
Attebery, B., Brown, Schindler.

#### LANTERN CHORUS

Ellington, Jones, Seymour, Boogher, Hickman, Frko-  
vich, McLean, Zellman, Moore, Arnold, Zellman.

#### HIGHLAND FLING

Edwards, Gracie, Dorsey, Hartline, Seymour, Dorsey,  
McLean.



Huber, Louis; Hensen, William; Ferguson, Bob; Garrett, Dean; Brown, Dwain; Attebery, Harold; Giese, Oline; Syster, Eloise; Darda, Jerry.  
Markel, Frank; Wilson, Eileen; Turner, Anita; Hartline, Jane; Davis, Margery; Betoche, Rose Marie; Hill, Mary; Denton, Frank.

## *"Hats Off"*

### ACT I

The characters in this operetta are true to life. Interior of Inn at Waterfront. Time, 1777.

The boat is in port and young folks are enjoying themselves. They are watchful for plots against their hero and soon dis-

cover a renegade ship captain plotting, but are foiled.

### ACT II

After lapse of two years, John Paul Jones and his crew return and are assured that the United States Navy will go on to glory.

John Paul Jones .....	Dean Garrett
Lt. Richard Dale .....	Bob Fergusson
Marion .....	Anita Mae Turner
Dame Bly .....	Margery Davis
Anne Courtleigh .....	Eileen Wilson
Capt. Courtleigh .....	Dwain Brown
Jimmy Grey .....	Frank Markel, Jr.
Capt. Landais .....	William Hensen
Boodle .....	Louis Huber
Sylvia .....	Jane Hartline
Deborah .....	Mary Hill
Priscilla .....	Rose Marie Betoche

Abigail .....	Nancy McHugh
Red Jerry—Indian .....	Harold Attebery
Happy Hawkins .....	Jerry Darda
Tommy .....	Albert Burton
Ned .....	Leonard
Sailors .....	James Sturgeon
	Roy Van Alstine
Heliotrope .....	Patty Andres
Narcissus .....	Winifred Rogers
Piano Accompanist .....	Oline Giese
Assistant Director .....	Eloise Syster





Zellman, Hickman, East, Turner, Pulliam, V., Hart, Marcolini, Pulliam, B., Watson, Cline, Betoche, Davis, Vandever, Seymour.

Davis, Giese, Latham, Boogher, Moore, Ellington, Frkovich, Brown, Parnell, Miller, Toberman, Dockery, McLean. Telfer, Smith, Codemo, Schoenweiss, Brown, Lentz, Glass, Marcolini, Woolard, Wolf, Collinsworth, Edwards, Donaldson. Damman, Boogher, Laws, Jones, Caldwell, Frickleton, Huber, Lattimore, McLean, Arnold, Edwards, Mary F.

## *Our Business World*

President .....Albert Puccetti  
Vice-President .....Martha Bodkin

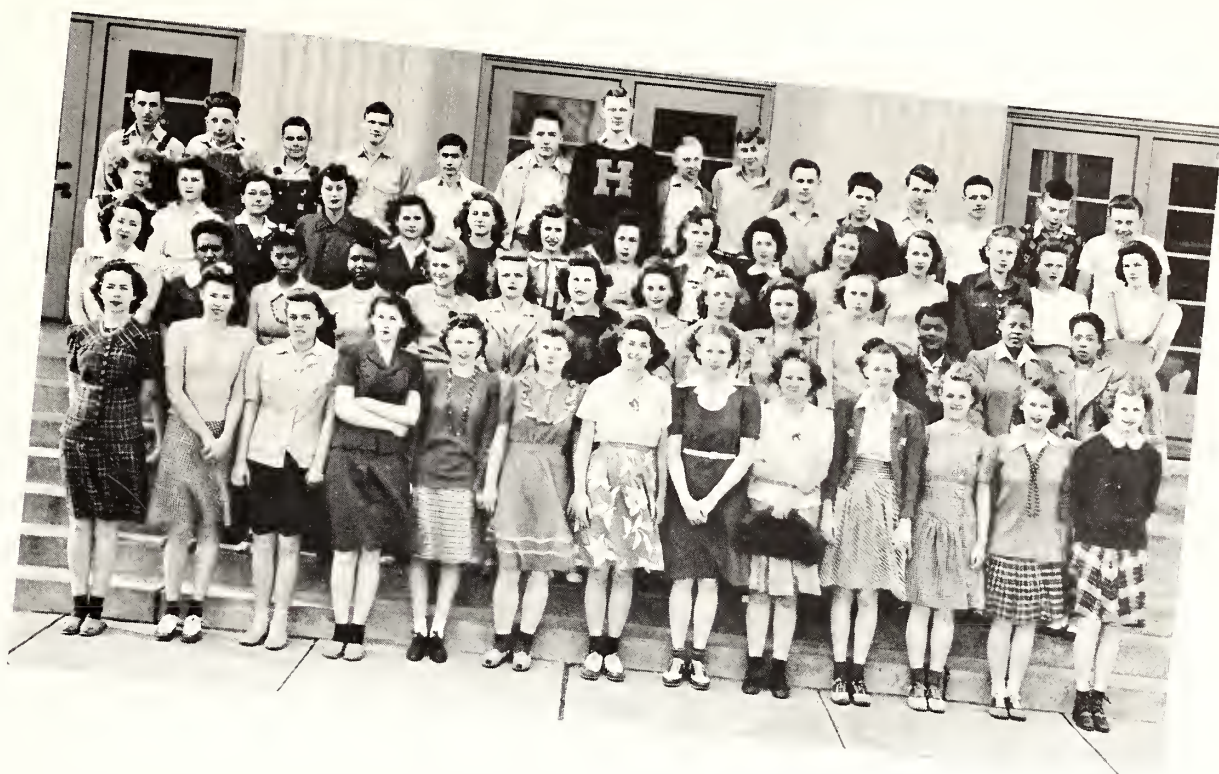
Secretary .....William Settles  
Treasurer .....Oline Giese

The first meeting was held February 17, 1943. The meeting was opened with everyone singing "Star-Spangled Banner." Then Patty Andres, one of our seniors, spoke to the club about the WAVES. The treasurer then gave his report. For entertainment a piano duet was presented by Norma Ellington and Margaret Hulst, "Stars and Stripes Forever." Jim Erp, another one of our seniors, then gave a talk on radio in the Armed Forces entitled, "Message Must Always go Through." Lastly the roll was called and the meeting adjourned.

The next meeting was held March 10,

1943. Martha Bodkin introduced Mrs. Pazaurek, the Nutrition Consultant of the State Department of Public Health. She was speaker during the entire meeting, and presented a very educational as well as interesting speech on our daily vitamins with the thought of food rationing in mind.

Some of our members are now doing their patriotic part in the war effort by helping at the Rationing Board here in Hillsboro. Four students are chosen to work each day, but it is so arranged that each student is absent only one day a month from school. They were asked by



Rayphole, Titsworth, Brown, W., Martin, Lohr, Grotts, Dahler, Meyers, Westcott, Sturgeon, Hill, Hiller, Brown, D., Walsh, Skinn.  
 Crisswell, Miller, Pope, Codemo, Taylor, Ashmore, Bodkin, Caulk, Reschak, Menghini, Hampton, McHugh, Potts, McLean, Hartline.  
 Comstock, Hayes, E., Dukes, Hayes, A., Matakovich, Woodside, Umek, Piazza, Young, G., Kessinger, Edwards, Hitt, Johnson, L., Patton.  
 Clotfelter, Bowman, Bono, Beckam, Rohal, Drabant, Frame, Walters, C., Ashmore, N., Simpson, Young, R., Andres, Rogers.

## *Our Business World*

the O.P.A. to do this for the duration without compensation. I want to add that not one student had to be asked; that there were an ample amount of volunteers. Of this fact, Hillsboro Community High School is proud that such patriotism lies in the hearts of the students.

A Federal Civil Service Examination was given by Mr. Robert Hope, April 6, 1943, at Hillsboro Community High School to any members of this club who wished to participate. The examination started at 12:30 p. m. and was finished at 3:30 p. m. The test consisted of typing, shorthand, and a general written test. Those passing the examination with a certain grade for the necessary requirements

will be offered a position under the government. They accept only if they choose to do so.

Our president of this Commercial Club, Albert Puccetti, a loyal senior lad, joined the Navy and has just recently departed from his civilian life to enjoy it as a sailor.

Among the club members we have these outstanding students: Rose Marie Betoche, Martha Bodkin, Walter Brown, Norma Ellington, Anthony Frkovich, Doris Hart, Doris Hampton, Donald Hill, Nancy McHugh, Lena Menghini, Evelyn Reschak, Winifred Rogers, Gloria Simpson, Dolores Spensburger, Camilla Walters, Helen Zellman, Anna Matakovich, Dorothy Bandor.



# *Band*



Wilson, Toberman, Faison, Suits, Ware, Barry, Brown, Simpson, Rohal.  
 Whitten, Applegate, Edwards, C., Darda, Luck, Pope, Wallace, Rogers, Mikolasek, Edwards, N., Bateman, Wolf.  
 Hardaway, Truitt, Grassel, Codemo, May, Piazza, Bondurant, Venturelli, D., Paden, Hartline, Hults, Dagon, Traylor.  
 Turner, Gorsage, Bullington, Schindler, Pierson, Lingle, Long, Martin, Attebery, C., Dawson, Lewey, Winkler, Attebery, B., Westbrook, Seymour, Wright.  
 Qualls, Laws, J. A., Edwards, M. F., Andres, Moore, Ott., Laws, M.

## *Band Personnel*

### CORNETS

Hartline  
Traylor  
Hults  
Mikolasek  
Dagon  
Rogers  
Edwards  
Bateman  
Savage  
Paden

### HORNS

Lohr  
Venturelli  
Venturelli

### TROMBONES

Seymour  
Major  
Westbrook  
Wright  
Attebery  
Winkler  
Lewey

### CLARINETS

Bullington  
Gorsage  
Schindler  
Pierson  
Lingle  
Hardaway

### TRUITS

Grassel  
Codemo  
May  
Piazza  
Bondurant  
Whitten  
Applegate  
Edwards  
Darda  
Luck  
Pope  
Wallace

### DRUMS

Long  
Martin

### ATTEBERY

### CYMBALS

Dawson

### FLUTES

Turner  
Toberman  
Wilson

### SAXOPHONES

Wolf  
Brown  
Rohal  
Simpson

### BASS

Faison  
Barry

### BARITONES

Ware  
Suits

### DRUM

### MAJORETTES

Andres  
Moore  
Laws  
Ott  
Laws  
Qualls  
Edwards  
Schoenweiss

## *To Our Band*

Lights off, a shrill whistle from the snappily dressed majorette in the center of the floor, bobbing lights on the band members' hats glinting off their shining instruments, a great roar of approval from the accumulated basketball fans, all point to another band marching show.

Much is to be said about the drills and formations of this past year, planned by our versatile leader and executed brilliantly (after weeks of hard practice) by the band members. Most outstanding of this year's marching shows was a salute to the Navy, entitled, "Ship Ahoy!" After a single file entrance, forming of ranks and numerous drills, the band formed the word, "N-A-V-Y," causing wild, rousing cheers from the patriotic audience. Moving out of this formation, the band swung into a straight, counter march headed down the gym floor again, led always by the six acrobatically inclined drum majorettes and their strutting captain, Patty Andres. By moving into anchor formation, they again "scored a hit" with the crowd. As final salute a navy bell was made from the accumulated lights of the band members' hats. Moving off the floor, playing spirited naval marches, as they had through all their maneuvers, obeying Pattie's directive baton and whistle, brought final applause and shouts from the people.

Besides marching, the band proved their skill by playing for all basketball and football games. All such games wouldn't have seemed complete without some peppy marches from a band who knows how to play them!

But to prove further their adaptability at playing all sorts of musical compositions, the band ended their successful school year with a "Victory Concert" on April 22, 1943, with war bonds and stamps as admission prices. The evening proved a huge success, with light classics, marches, group ensemble work and comedy band skits. Few people except the perspiring members knew of the months of hard, serious practice it took to make such a success.

Mr. Cox, whose musical background and study, personality and leadership, is to be complimented for his part in making our band what it is—an organization noted throughout this part of the state for its marching and concert ability. Some credit should also be given the members themselves, a few of whom are state contest winners of previous years, and who have led in initiative and perseverance all year.

If music is a morale builder, the Hillsboro Community High School Band has and is contributing its share of this noble quality to our community.



## "She's A Soldier's Sweetheart"

### CHARACTERS

Director .....	Mary Manning
Kip Larkin .....	Wayne Welge
Ricky .....	Frank Markel
Grandmom .....	Rose Marie Betoche
Grandpop .....	Frank Denton
Francy .....	Patricia Andres
Paula .....	Margery Davis
Coralie .....	Eileen Wilson
Phil .....	Dean Garrett
Chub .....	Louis Huber
Andrea .....	Jane Hartline
Gordon .....	Maynard Laughlin
Leota .....	Winifred Rogers
Kay .....	Mary Hill
Laurette .....	Eloise Syster
Bill .....	Harold Attebery
George .....	Dwain Brown

### SYNOPSIS

There has never been such a gay, captivating comedy as "She's a Soldier's Sweetheart." It is a mirthful story of Kip, an incurable flirt. He graduates from college and is leaving for the army next day, when a group of Hollywood stars invade his hometown for the world premiere of a new picture of army life, "Good-by, Sweetheart." A snappy press agent has a slick idea to build up one of the actresses in the picture, beautiful Andrea Vale, who is a guest at Kip's home. In the movie she promises to wait for her soldier sweetheart—so he plans to have Andrea make Kip fall for her—and she'll promise to wait for him—just as in the movie. It will be a cinch for publicity! Everything goes all right, except that Andrea and Kip fall hard—and it is the real thing for both of them! The press agent isn't taking any chances, and at the end of act two the house is swarming with soldiers, who plead with Andrea to wait for them. Kip is furious: does she want the whole United States Army to wait for her? Then, Paula, an adoring girl friend, and Coralie, a baby-talk girl friend, whom Kip has been stringing along show up, and Andrea accuses Kip of being a Don Juan. The chances of bringing the two of them together get slimmer and slimmer—until the final curtain, when Kip dashes off to catch his train for camp, and Andrea promises to wait for him—but it is the real thing at last.



Welge, Hartline, Attebery, Brown, Syster, Laughlin, Hill,  
Rogers.

Huber, Wilson, Garrett, Davis.

Betoche, Denton, Andres, Markel.



Skinn, Grotts, Bremer, Syster, Dammann, Turner.  
 Donaldson, Boogher, Clotfelter, Comstock, Bandor, Moore, McHugh.  
 Vandever, Latham, Markel, Brown, Pierson, Puccetti, Hartline, Wilson.

## *Masque and Gavel*

Masque and Gavel, the national recognition society for the promotion of speech, for use in secondary schools, was recreated to serve students and teachers interested in the better usage of American English.

The objectives of Masque and Gavel are three-fold: (1) To recognize and promote significant student achievement in any area of speech in the high schools. (2) To assist the student in raising his standards of speech by providing services of analysis and advice, and by publishing a quarterly magazine. (3) To sponsor a better relationship between the high school and its community through a co-operative program with national service organizations, and churches.

Now for our own chapter in H.C.H.S. Our sponsor is the capable and lovable Mrs. Neylon. She gains much helpful advice from Miss Manning in selecting and directing the members of Masque and Gavel. At the beginning of each school year they inquire of their upperclassmen, those who are interested in speech. After much thinking and sorting, the students who are officers and Mrs. Neylon contact the parents. These letters must be

signed by the parents, and then the new members are ready to be initiated.

The officers this year are: President, Eileen Wilson; vice-president, Jane Hartline; secretary and treasurer, James Pierson; sergeant-at-arms, Albert Puccetti. Two of our officers have left. James entered the University of Illinois, and Albert is now in the U. S. Navy. Nevertheless, our chapter has not been idle. A war stamp and bond drive was sponsored by Masque and Gavel, and American Legion Auxiliary Juniors. Every noon period there was a stamp and bond booth in the corridor with members of Legion and Masque and Gavel. Tuesday, first hour, a representative of these organizations sells stamps and bonds to the students.

Another highlight of the Masque and Gavel year of '43 was the play, "Elmer and the Lovebug." It was purely comedy and Frank Markel made a perfect Elmer.

As the school year was passing, it seemed the Masque and Gavel was doing little, but now we look back and recognize the fact that this organization has done its share.





Bowman, Gracie, Allman, Marcolini, Pulliam, Hart, Pulliam, Clotfelter, Boogher, Laws, Edwards, Sturgeon, Pierson, Wolf, Latham, Telfer, Dorsey, Johnston, McBroom, Vandever, Cole, Ashmore, Boogher, McLean, Giese. Andres, Wilson, Seymour, Clotfelter, Brown, Moore, Zellmann, McLean, Laws, Jones, Hartline. Suits, Schindler, Betoche, Attebery, Weekly, Attebery, Truitt, Brown, Frame, Simpson, Williams, Green, Stroup, Dagon, Hulst. Bullard, Hickman, Seymour, Grassel, Zellmann, Milanos, Rogers, Chandler, Lattimore, Edwards, Brown, Chandler, Woolard, Johnson. Pope, Hardaway, Darrah, Osborn, Syester, Kessinger, Young, Sidwell, Green, Schoenweiss, Simmons, Dorsey, Taylor.

## G. A. A.

The Girls' Athletic Association has on its roll those girls who make up the stronger side of the weaker sex. The gym classes of seventh and eighth hour on Tuesdays and Thursdays have to their credit one third-place basketball shooting tournament plaque. This was won under the leadership of Miss Helen Lockhart, director of P. E. Besides having sports for

activities, G.A.A. has after-school teas and parties and each year presents a May Fete. This is held in May. The theme of the May Fete of 1943 is "The Melting Pot of Nationalities to Form Americans." The president, vice-president and secretary-treasurer of the G.A.A. are: Joan Telfer, Helen Zellmann, Shirley Wolf.



# ADS & INDEX





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*To Our Advertisers*

We wish to express our utmost appreciation for your total co-operation in giving so generously your support for our Hiltop. Without your advertisements we would have been unable to publish this book. From a careful survey of previous editions we have compiled on this page an honor roll of those who for a decade or more have so willingly given their support to the Hiltop. So in behalf of the Hiltop Staff we wish to express our sincerest appreciation and thanks.



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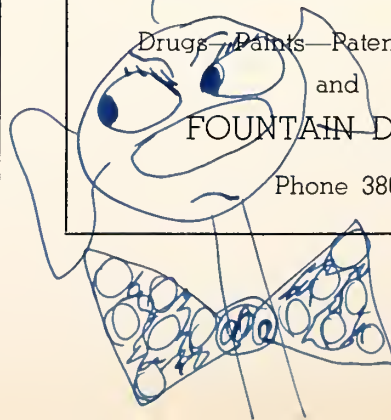
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Donna McLean  
Pamela Vinkler  
Plick "Pat" Pattie  
Dean Garrett  
Hank "Huzz" Henton  
Reynolds Eaylex  
Vida Davie  
Erica Beckham  
Mary Lou  
Tracie  
Lola  
Donis Hart

Ed "Sci" Yencho  
Jim Phillips "Qse" "45"  
Norma Ellington  
Jean Arnold  
Bob "Tex" Ferguson  
Roy Van Alstine  
Ivan L. Lingle  
Virginia "Pearley"  
Chet Wiener  
Millie Fikarica  
Gloria Lu Simpson  
Kenneth "Kenny" Phillips



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Mary J. Bohan  
Jean Dancy

Admire Codrakes

Virginia Pulliam

Lorine Bond

Margaret  
"Margo"  
Borghen  
Kay Hickman  
"Maggie" Keltz  
Shirley Wolf (Woot)  
Oingels Milanoe  
Billy C. Savage  
Camilla Walters  
Carol Ann Felkel  
Betty Cape  
Shirley W. Anderson  
Clara B. Eddington  
Eudora Green  
Joel Smith

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Mary Frances Edwards  
Mary Lee Hargis  
Lail Osborn  
Dorothy Pierson  
James Dancy  
Bill Pivars  
Valares Strop  
Bar Rapp  
Charles Kelger  
Lair Ann Louaice  
Jack

Jena Karcetin  
Merz "Buzz" Little - 1A

Jim Lott  
Festi Taylor  
Homer Smith  
Maynard McPherson  
James Sison  
Halter Shirley  
Jean Zellmann

Apr 16 "28" and  
Loa Grodio, Jr.  
Helen Zellmann  
Joan Belfer  
Rich Watson  
John Shutt  
Richard Moreland

Juanita Bandy  
Jenne Dammann  
Le Roy Jordan

Russell Keller

Deese Matthews  
Charles Stroupe

Betty (Walters)

Bill O'Brien



Ted Gnderson

Bubbles Clotfelter

joyce m. m. m.



*He who plants a tree plants youth . . . . . the soul of immortality.*





*The crowded flight of days . . . so filled with returnings and  
departures . . . with classes and parades and gala holidays . . .*



*with dances and productions and with sports events . . . May these memories be treasured recollections.*





*"I think that I shall never see a poem lovely as a tree."*











